



James Tunney



Jay Christopher King



Sean

1
00:00:02,000 --> 00:00:05,990
um

2
00:01:09,109 --> 00:00:20,860
[Music]

3
00:01:13,350 --> 00:01:11,830
what's up everybody

4
00:01:15,130 --> 00:01:13,360
for joining us

5
00:01:16,390 --> 00:01:15,140
happy friday

6
00:01:17,670 --> 00:01:16,400
[Music]

7
00:01:20,230 --> 00:01:17,680
i got another

8
00:01:21,590 --> 00:01:20,240
new intro here for you as you can see

9
00:01:23,590 --> 00:01:21,600
this is

10
00:01:25,830 --> 00:01:23,600
record timing this one i literally

11
00:01:27,670 --> 00:01:25,840
started

12
00:01:32,069 --> 00:01:27,680
30

13
00:01:33,190 --> 00:01:32,079

was supposed to begin that's a record

14

00:01:36,469 --> 00:01:33,200

for me

15

00:01:38,230 --> 00:01:36,479

as far as uh just being

16

00:01:40,310 --> 00:01:38,240

late but you know

17

00:01:42,389 --> 00:01:40,320

it's getting easier to do especially

18

00:01:44,630 --> 00:01:42,399

with these computers these days you're

19

00:01:45,990 --> 00:01:44,640

tapping around keys you know a couple

20

00:01:47,910 --> 00:01:46,000

keys

21

00:01:49,830 --> 00:01:47,920

you know to play the piano

22

00:01:51,749 --> 00:01:49,840

the world is your oyster on a computer

23

00:01:54,389 --> 00:01:51,759

for better for worse

24

00:01:58,389 --> 00:01:54,399

that is for sure uh but today

25

00:01:59,990 --> 00:01:58,399

we have a phenomenal uh guest uh for you

26

00:02:01,590 --> 00:02:00,000

james tony

27

00:02:03,749 --> 00:02:01,600

awesome guy hopefully i said his last

28

00:02:05,350 --> 00:02:03,759

name right i'm pretty terrible with last

29

00:02:08,389 --> 00:02:05,360

names so

30

00:02:12,309 --> 00:02:08,399

i'll let him fix it if i said

31

00:02:14,070 --> 00:02:12,319

uh but the phenomenal guy he's like um

32

00:02:18,150 --> 00:02:14,080

he does pretty much everything he paints

33

00:02:21,030 --> 00:02:18,160

he writes and he talks he you know

34

00:02:22,470 --> 00:02:21,040

had like a life change switched from

35

00:02:24,390 --> 00:02:22,480

you know doing what the world would

36

00:02:26,790 --> 00:02:24,400

consider serious studies academic

37

00:02:29,110 --> 00:02:26,800

studies and and you know went for

38

00:02:31,190 --> 00:02:29,120

seemingly his passion which

39

00:02:33,910 --> 00:02:31,200

you know i'm i'm always envious of

40

00:02:35,430 --> 00:02:33,920

people who do that and find success

41

00:02:37,430 --> 00:02:35,440

um as you know

42

00:02:39,430 --> 00:02:37,440

i think to some extent that's what we'd

43

00:02:40,550 --> 00:02:39,440

all like to do so

44

00:02:42,070 --> 00:02:40,560

um

45

00:02:43,350 --> 00:02:42,080

first we'll bring on someone you're very

46

00:02:46,309 --> 00:02:43,360

familiar with

47

00:02:47,990 --> 00:02:46,319

mr j christopher king how are you sir

48

00:02:50,630 --> 00:02:48,000

doing really well sean it's great to see

49

00:02:54,070 --> 00:02:50,640

you again uh second time this week

50

00:02:55,350 --> 00:02:54,080

uh which means it's a it's a banner week

51

00:02:57,750 --> 00:02:55,360

for for me

52

00:02:59,750 --> 00:02:57,760

it's great to see that's right for you

53

00:03:01,030 --> 00:02:59,760

great great to see you and great to see

54

00:03:04,070 --> 00:03:01,040

folks in the chat

55

00:03:05,910 --> 00:03:04,080

like our uh uh mr rindahl who we were

56

00:03:08,070 --> 00:03:05,920

with on wednesday it's great to see

57

00:03:09,270 --> 00:03:08,080

laura and others over there that's one

58

00:03:12,070 --> 00:03:09,280

water lily

59

00:03:15,110 --> 00:03:12,080

sun saver disclosure team

60

00:03:17,030 --> 00:03:15,120

absolutely um how have you been you good

61

00:03:20,790 --> 00:03:17,040

yeah i'm pretty good it's great we have

62

00:03:23,190 --> 00:03:20,800

a uh a noon show i you know to be quite

63

00:03:25,589 --> 00:03:23,200

honest with you i like noon i like even

64

00:03:27,589 --> 00:03:25,599

earlier uh because i get up you know

65

00:03:30,070 --> 00:03:27,599

pretty early so you know i still have

66

00:03:32,149 --> 00:03:30,080

some energy at this point in the day

67

00:03:35,190 --> 00:03:32,159

usually when it gets to you know mid

68

00:03:37,350 --> 00:03:35,200

afternoon late afternoon i start kind of

69

00:03:39,430 --> 00:03:37,360

you know my brain isn't as creative and

70

00:03:41,110 --> 00:03:39,440

it starts shutting down and you know

71

00:03:43,670 --> 00:03:41,120

that kind of thing

72

00:03:46,070 --> 00:03:43,680

yeah i'm yeah i'm kind of a reformed

73

00:03:48,390 --> 00:03:46,080

night owl myself and so like i'm like

74

00:03:50,550 --> 00:03:48,400

starting to shift from like falling

75

00:03:53,030 --> 00:03:50,560

asleep at 2 a.m

76

00:03:55,750 --> 00:03:53,040

to trying to get you know back before

77

00:03:57,589 --> 00:03:55,760

midnight some nights and um i used to be

78

00:03:59,589 --> 00:03:57,599

even later than that i used to not go to

79

00:04:01,350 --> 00:03:59,599

sleep until dawn and so

80

00:04:03,110 --> 00:04:01,360

meeting somebody like you that and

81

00:04:05,110 --> 00:04:03,120

hanging out um

82

00:04:06,869 --> 00:04:05,120

you know connecting with you by text and

83

00:04:08,789 --> 00:04:06,879

stuff like that it's it's amazing

84

00:04:10,869 --> 00:04:08,799

because some days i'll recognize that

85

00:04:12,710 --> 00:04:10,879

you've been up for even though you're

86

00:04:14,710 --> 00:04:12,720

you're in a later

87

00:04:17,909 --> 00:04:14,720

uh uh right time

88

00:04:19,670 --> 00:04:17,919

than i am like realizing that i woke up

89

00:04:22,950 --> 00:04:19,680

and you're like you've already been up

90

00:04:25,110 --> 00:04:22,960

for two hours it's crazy to me

91

00:04:27,110 --> 00:04:25,120

you've like walked a dog you've like

92

00:04:29,670 --> 00:04:27,120

been you've been visiting a body of

93

00:04:31,430 --> 00:04:29,680

water already you know right that's like

94

00:04:33,110 --> 00:04:31,440

barely ambling out of bed

95

00:04:34,950 --> 00:04:33,120

to be fair that's what i do the first

96

00:04:38,469 --> 00:04:34,960

thing i do is go drive to the lake every

97

00:04:40,629 --> 00:04:38,479

morning so you know that's easy to do

98

00:04:42,550 --> 00:04:40,639

but uh we have a wonderful guest on

99

00:04:45,189 --> 00:04:42,560

today that i know we're both excited to

100

00:04:47,110 --> 00:04:45,199

speak with absolutely

101
00:04:48,950 --> 00:04:47,120
i know you you've prepared a wonderful

102
00:04:51,189 --> 00:04:48,960
intro although i don't want to put you

103
00:04:52,310 --> 00:04:51,199
on the spot if you woke up late today

104
00:04:57,749 --> 00:04:52,320
no

105
00:04:59,830 --> 00:04:57,759
james tunney is an irish barrister

106
00:05:02,230 --> 00:04:59,840
that's means he's a lawyer uh james

107
00:05:04,070 --> 00:05:02,240
tunney is an irish barrister author and

108
00:05:06,469 --> 00:05:04,080
artist who now lives in gothenburg

109
00:05:09,029 --> 00:05:06,479
sweden among other works he's recently

110
00:05:12,150 --> 00:05:09,039
written the mystery of the trapped light

111
00:05:14,390 --> 00:05:12,160
tech bondage and the mystical accord his

112
00:05:16,230 --> 00:05:14,400
wide-ranging thought has been documented

113
00:05:18,710 --> 00:05:16,240

for years with his many notable

114

00:05:21,510 --> 00:05:18,720

appearances on jeffrey mishlov's new

115

00:05:22,950 --> 00:05:21,520

thinking aloud this is his first time on

116

00:05:26,390 --> 00:05:22,960

witness citizen

117

00:05:28,070 --> 00:05:26,400

james it's great to have you here on the

118

00:05:30,310 --> 00:05:28,080

show today

119

00:05:32,469 --> 00:05:30,320

uh great to meet you thank you for for

120

00:05:33,430 --> 00:05:32,479

having me sean and jay

121

00:05:34,550 --> 00:05:33,440

funny

122

00:05:35,510 --> 00:05:34,560

money

123

00:05:39,029 --> 00:05:35,520

honey

124

00:05:40,790 --> 00:05:39,039

bunny tony there we go

125

00:05:42,070 --> 00:05:40,800

absolutely

126

00:05:43,670 --> 00:05:42,080

it's great to meet you and thanks for

127

00:05:45,270 --> 00:05:43,680

having us on i look forward to the

128

00:05:48,070 --> 00:05:45,280

conversation

129

00:05:51,590 --> 00:05:48,080

yeah i mean it's my pleasure i first saw

130

00:05:52,870 --> 00:05:51,600

you on um new thinking aloud um and i

131

00:05:55,350 --> 00:05:52,880

wanted to get ahold of you right away

132

00:05:57,110 --> 00:05:55,360

because for a couple reasons at first i

133

00:05:59,830 --> 00:05:57,120

just loved your energy

134

00:06:01,749 --> 00:05:59,840

um and you were talking about uh

135

00:06:03,590 --> 00:06:01,759

fatima and

136

00:06:05,590 --> 00:06:03,600

you know my family's from portugal or

137

00:06:07,590 --> 00:06:05,600

whatever so any and you just seemed

138

00:06:09,749 --> 00:06:07,600

really knowledgeable on that but i got

139

00:06:12,070 --> 00:06:09,759

to be honest with you like the more

140

00:06:14,230 --> 00:06:12,080

i looked into you and and the types of

141

00:06:17,270 --> 00:06:14,240

stuff you got into like

142

00:06:19,350 --> 00:06:17,280

your universe is so large that just you

143

00:06:21,350 --> 00:06:19,360

know relegating a conversation and that

144

00:06:23,749 --> 00:06:21,360

kind of seemed a little silly to be

145

00:06:26,309 --> 00:06:23,759

quite honest with you but

146

00:06:27,830 --> 00:06:26,319

we can't but we will touch on that but i

147

00:06:28,870 --> 00:06:27,840

guess the first thing i wanted to start

148

00:06:31,590 --> 00:06:28,880

with is

149

00:06:33,749 --> 00:06:31,600

it seemed like you know

150

00:06:35,029 --> 00:06:33,759

you were you were pretty serious into

151

00:06:37,909 --> 00:06:35,039

academia

152

00:06:40,469 --> 00:06:37,919

um you were conducting uh i think

153

00:06:43,350 --> 00:06:40,479

lectures discussions writing papers

154

00:06:45,430 --> 00:06:43,360

um doing uh pretty well in in that

155

00:06:48,230 --> 00:06:45,440

aspect of your life and then it seemed

156

00:06:49,589 --> 00:06:48,240

like you kind of took a detour where you

157

00:06:51,430 --> 00:06:49,599

went searching

158

00:06:54,150 --> 00:06:51,440

uh maybe for the science the spiritual

159

00:06:57,909 --> 00:06:54,160

aspect mysticism aspect that you're

160

00:06:59,029 --> 00:06:57,919

interested in so my first question is um

161

00:07:02,390 --> 00:06:59,039

what

162

00:07:04,870 --> 00:07:02,400

take that detour

163

00:07:07,029 --> 00:07:04,880

and you know since then uh are you

164

00:07:09,350 --> 00:07:07,039

satisfied with you know

165

00:07:12,469 --> 00:07:09,360

the way your life has been turning out

166

00:07:14,309 --> 00:07:12,479

in doing that uh well yes to the the

167

00:07:17,110 --> 00:07:14,319

last bit um

168

00:07:19,430 --> 00:07:17,120

maybe to contextualize i i qualified in

169

00:07:21,029 --> 00:07:19,440

dublin and studied and i qualified for

170

00:07:23,110 --> 00:07:21,039

the bar i became a barrister i studied

171

00:07:25,749 --> 00:07:23,120

in in london i tried to look at new

172

00:07:27,990 --> 00:07:25,759

areas areas of law that weren't very

173

00:07:30,469 --> 00:07:28,000

well developed there were future areas

174

00:07:32,710 --> 00:07:30,479

like at that stage it was anti-trust law

175

00:07:34,710 --> 00:07:32,720

eu law communication technology law it

176

00:07:36,070 --> 00:07:34,720

was all these kind of edgy areas

177

00:07:37,110 --> 00:07:36,080

intellectual property i was very

178

00:07:39,749 --> 00:07:37,120

interested

179

00:07:41,830 --> 00:07:39,759

in it wasn't big at the time

180

00:07:44,070 --> 00:07:41,840

so i was always interested in the next

181

00:07:45,110 --> 00:07:44,080

thing and so i tried to be innovative

182

00:07:46,790 --> 00:07:45,120

when i

183

00:07:49,110 --> 00:07:46,800

went off to spain for a couple years and

184

00:07:51,350 --> 00:07:49,120

then i started teaching a lecture and

185

00:07:53,830 --> 00:07:51,360

senior lecturer and i was a visiting

186

00:07:55,990 --> 00:07:53,840

professor in various places so i tried

187

00:07:57,749 --> 00:07:56,000

to find the areas which were growing and

188

00:07:59,670 --> 00:07:57,759

which were global because i recognized

189

00:08:01,909 --> 00:07:59,680

that there had been a shift from

190

00:08:03,589 --> 00:08:01,919

national legal systems to international

191

00:08:05,749 --> 00:08:03,599

systems and i wanted to see what was

192

00:08:06,790 --> 00:08:05,759

happening it was a very kind of growth

193

00:08:09,430 --> 00:08:06,800

period

194

00:08:10,790 --> 00:08:09,440

um and so i became interested in areas a

195

00:08:12,869 --> 00:08:10,800

lot of people are not very familiar with

196

00:08:14,710 --> 00:08:12,879

like travel and tourism law and

197

00:08:16,869 --> 00:08:14,720

indigenous people and the law and i

198

00:08:18,629 --> 00:08:16,879

followed areas that were of interest to

199

00:08:20,790 --> 00:08:18,639

me and that was because

200

00:08:23,110 --> 00:08:20,800

i was good at analytical things some

201

00:08:24,950 --> 00:08:23,120

kind of left-sided brain but

202

00:08:26,390 --> 00:08:24,960

it was difficult to get back the balance

203

00:08:28,710 --> 00:08:26,400

right be creative because a lot of

204

00:08:30,629 --> 00:08:28,720

lawyers are not necessarily creative

205

00:08:33,750 --> 00:08:30,639

that's not the good so they're good at

206

00:08:35,110 --> 00:08:33,760

detail the other things they begin to

207

00:08:36,949 --> 00:08:35,120

it becomes blurred they're not

208

00:08:38,709 --> 00:08:36,959

interested in creativity although

209

00:08:41,350 --> 00:08:38,719

there's plenty of scope for creativity

210

00:08:42,709 --> 00:08:41,360

so i wouldn't over generalize it

211

00:08:44,470 --> 00:08:42,719

so um

212

00:08:46,550 --> 00:08:44,480

there was i came to a stage where i

213

00:08:49,509 --> 00:08:46,560

realized that the right side of the

214

00:08:51,670 --> 00:08:49,519

brain or to put in simple terms wasn't

215

00:08:53,829 --> 00:08:51,680

catered for and it was beginning to have

216

00:08:56,710 --> 00:08:53,839

some kind of

217

00:08:57,590 --> 00:08:56,720

kind of uh mystical experiences or you

218

00:09:01,990 --> 00:08:57,600

do

219

00:09:04,710 --> 00:09:02,000

they are or dreams or that

220

00:09:07,670 --> 00:09:04,720

one recognizes as important or can't

221

00:09:09,590 --> 00:09:07,680

really interpret them so those things

222

00:09:11,670 --> 00:09:09,600

begin to nudge you and there was a few

223

00:09:15,590 --> 00:09:11,680

contexts for example

224

00:09:17,269 --> 00:09:15,600

uh the iraq war changed my view of what

225

00:09:19,190 --> 00:09:17,279

was happening what what the the

226
00:09:21,110 --> 00:09:19,200
difference between the narrative of what

227
00:09:23,190 --> 00:09:21,120
was happening international law and the

228
00:09:24,870 --> 00:09:23,200
reality and they were just

229
00:09:27,990 --> 00:09:24,880
irreconcilable

230
00:09:28,790 --> 00:09:28,000
that was one thing i saw i actually

231
00:09:30,790 --> 00:09:28,800
uh

232
00:09:32,870 --> 00:09:30,800
anticipated that a crash would come so

233
00:09:35,110 --> 00:09:32,880
that was a good time to sell me a little

234
00:09:36,949 --> 00:09:35,120
apartment in scotland so anyway there

235
00:09:39,269 --> 00:09:36,959
was a number of factors

236
00:09:40,550 --> 00:09:39,279
uh we decided to have a family

237
00:09:43,829 --> 00:09:40,560
move

238
00:09:46,710 --> 00:09:43,839

uh to sweden and i said i'm gonna

239

00:09:48,389 --> 00:09:46,720

concentrate on the other side

240

00:09:51,110 --> 00:09:48,399

look after the kids

241

00:09:52,710 --> 00:09:51,120

paint and write and see where it goes

242

00:09:54,949 --> 00:09:52,720

and in that context and this is an

243

00:09:57,590 --> 00:09:54,959

important principle for me in relation

244

00:10:00,310 --> 00:09:57,600

to the spiritual side

245

00:10:02,069 --> 00:10:00,320

a lot of people strive to do things they

246

00:10:04,870 --> 00:10:02,079

run after things they chase things they

247

00:10:06,949 --> 00:10:04,880

try and catch things but the spiritual

248

00:10:09,509 --> 00:10:06,959

traditions say it's really not about

249

00:10:11,509 --> 00:10:09,519

that it's about reception it's about

250

00:10:12,470 --> 00:10:11,519

emptying yourself so it's about opening

251

00:10:15,750 --> 00:10:12,480

up

252

00:10:18,310 --> 00:10:15,760

so by me going through certain processes

253

00:10:20,949 --> 00:10:18,320

and it was really releasing things as i

254

00:10:23,190 --> 00:10:20,959

can see releasing law releasing interest

255

00:10:24,790 --> 00:10:23,200

and starters because if you're going

256

00:10:27,110 --> 00:10:24,800

around with kids or looking after your

257

00:10:29,670 --> 00:10:27,120

kids and painting your status you know

258

00:10:31,509 --> 00:10:29,680

what do you do well like

259

00:10:33,430 --> 00:10:31,519

it's not on the radar screen of a lot of

260

00:10:35,269 --> 00:10:33,440

people so it's a very that's a very

261

00:10:37,110 --> 00:10:35,279

liberating thing in many senses if you

262

00:10:39,910 --> 00:10:37,120

approach it properly because then you

263

00:10:41,590 --> 00:10:39,920

can let go of any even if you're maybe

264

00:10:42,870 --> 00:10:41,600

you don't have expectations but you can

265

00:10:45,269 --> 00:10:42,880

let them go

266

00:10:47,269 --> 00:10:45,279

so i found that process of reception is

267

00:10:50,710 --> 00:10:47,279

very very important and as a result of

268

00:10:52,310 --> 00:10:50,720

that i began to receive things so

269

00:10:54,470 --> 00:10:52,320

before i was going to talk to you today

270

00:10:56,790 --> 00:10:54,480

a kind of an idea

271

00:10:58,790 --> 00:10:56,800

was coming up again and it was about the

272

00:10:59,590 --> 00:10:58,800

idea of an antenna

273

00:11:02,949 --> 00:10:59,600

that

274

00:11:05,350 --> 00:11:02,959

in many senses in spiritual terms we are

275

00:11:05,990 --> 00:11:05,360

receivers that's that that's what we are

276

00:11:08,069 --> 00:11:06,000

and

277

00:11:09,910 --> 00:11:08,079

the word antenna is also used in

278

00:11:12,150 --> 00:11:09,920

relation to photosynthesis in the cells

279

00:11:15,030 --> 00:11:12,160

that can process light

280

00:11:17,509 --> 00:11:15,040

so i became very interested in the idea

281

00:11:19,590 --> 00:11:17,519

of light and how it how it's in most

282

00:11:21,190 --> 00:11:19,600

spiritual experiences or it's there and

283

00:11:22,389 --> 00:11:21,200

there are doubt

284

00:11:24,870 --> 00:11:22,399

and

285

00:11:27,350 --> 00:11:24,880

so out of that that that idea of

286

00:11:29,509 --> 00:11:27,360

developing yourself and a key idea of

287

00:11:31,350 --> 00:11:29,519

spiritual evolution that basically has

288

00:11:33,590 --> 00:11:31,360

been a failure of spiritual evolution

289

00:11:36,150 --> 00:11:33,600

and that lies at the base of most of the

290

00:11:38,069 --> 00:11:36,160

problems and without spiritual evolution

291

00:11:40,069 --> 00:11:38,079

we're going nowhere so that was the

292

00:11:42,949 --> 00:11:40,079

positive side if you like

293

00:11:44,550 --> 00:11:42,959

and the dark side began to emerge it

294

00:11:46,710 --> 00:11:44,560

wouldn't go away

295

00:11:48,389 --> 00:11:46,720

and which came brought me back to some

296

00:11:51,190 --> 00:11:48,399

of the ideas from

297

00:11:53,030 --> 00:11:51,200

globalization was about the impact of

298

00:11:55,430 --> 00:11:53,040

technology now

299

00:11:57,430 --> 00:11:55,440

to put it in a nutshell

300

00:11:58,470 --> 00:11:57,440

i believe in relation to technology that

301

00:12:00,550 --> 00:11:58,480

we're being

302

00:12:04,629 --> 00:12:00,560

turned into things that were being

303

00:12:06,790 --> 00:12:04,639

turned into automatic uh parts of of a

304

00:12:09,430 --> 00:12:06,800

big apparatus to to put it simply and

305

00:12:12,790 --> 00:12:09,440

that's been said by people like

306

00:12:15,430 --> 00:12:12,800

you well no no harare and uh that's part

307

00:12:17,590 --> 00:12:15,440

of the agenda that's becoming clear and

308

00:12:19,910 --> 00:12:17,600

i was kind of intuiting that

309

00:12:22,870 --> 00:12:19,920

so we're moving from being spiritual

310

00:12:24,710 --> 00:12:22,880

antenna to be an actual antennae

311

00:12:27,190 --> 00:12:24,720

but that's the basis of a lot of what

312

00:12:29,750 --> 00:12:27,200

the plan is if you look at patents in

313

00:12:31,990 --> 00:12:29,760

relation to inserting things in our body

314

00:12:35,190 --> 00:12:32,000

so i really believe that it is that

315

00:12:37,030 --> 00:12:35,200

there is such a thing going on and in

316

00:12:38,629 --> 00:12:37,040

those areas

317

00:12:41,509 --> 00:12:38,639

i became interested in personal

318

00:12:43,509 --> 00:12:41,519

experiences uh and

319

00:12:45,590 --> 00:12:43,519

i was in australia for if we were in

320

00:12:47,110 --> 00:12:45,600

australia for a few months going around

321

00:12:48,870 --> 00:12:47,120

a tent sleeping on the ground i think

322

00:12:50,629 --> 00:12:48,880

that that helped with certain we're

323

00:12:52,870 --> 00:12:50,639

opening up your psyche when you're on

324

00:12:56,389 --> 00:12:52,880

the ground uh

325

00:12:58,389 --> 00:12:56,399

to get literally grounded um and

326

00:12:59,990 --> 00:12:58,399

a number of things came

327

00:13:00,870 --> 00:13:00,000

to a stage where

328

00:13:08,870 --> 00:13:00,880

the

329

00:13:11,509 --> 00:13:08,880

see er become effortless

330

00:13:13,350 --> 00:13:11,519

in relation to its production and in

331

00:13:15,350 --> 00:13:13,360

many ways and it was coming from a

332

00:13:17,110 --> 00:13:15,360

different place so that made me go back

333

00:13:18,389 --> 00:13:17,120

and triangulate with the spiritual

334

00:13:21,030 --> 00:13:18,399

literature

335

00:13:23,350 --> 00:13:21,040

and to say well what are these are these

336

00:13:25,670 --> 00:13:23,360

how these things being said

337

00:13:27,509 --> 00:13:25,680

or to what extent are they consistent

338

00:13:28,470 --> 00:13:27,519

they're reconcilable and that led me to

339

00:13:32,790 --> 00:13:28,480

a kind of

340

00:13:37,990 --> 00:13:34,790

yeah i'm very happy

341

00:13:39,750 --> 00:13:38,000

thank you thank you so much james um you

342

00:13:41,670 --> 00:13:39,760

know i i appreciate what you're talking

343

00:13:43,750 --> 00:13:41,680

about there in terms of the spiritual

344

00:13:47,430 --> 00:13:43,760

antenna and of course this has been

345

00:13:49,509 --> 00:13:47,440

commented on by many people and uh uh

346

00:13:52,310 --> 00:13:49,519

in terms of the overlap between the

347

00:13:54,629 --> 00:13:52,320

spiritual the ufological the paranormal

348

00:13:57,750 --> 00:13:54,639

in general and how all those things

349

00:13:59,509 --> 00:13:57,760

overlap which will lead us to the fatima

350

00:14:01,750 --> 00:13:59,519

case that we'd like to talk to and talk

351

00:14:02,470 --> 00:14:01,760

about in a little bit you know i've i've

352

00:14:04,870 --> 00:14:02,480

heard

353

00:14:07,829 --> 00:14:04,880

people like diana pisoka jeff kreitball

354

00:14:09,750 --> 00:14:07,839

jacques villa notably um speaking about

355

00:14:12,710 --> 00:14:09,760

about both of these situations the

356

00:14:15,189 --> 00:14:12,720

antenna and the fatima cases as and and

357

00:14:18,389 --> 00:14:15,199

yourself as well you know some could say

358

00:14:20,389 --> 00:14:18,399

that the control system hypothesis put

359

00:14:23,110 --> 00:14:20,399

forward by jacques valet and others

360

00:14:24,710 --> 00:14:23,120

could be seen as an agnostic

361

00:14:27,030 --> 00:14:24,720

interpretation

362

00:14:29,750 --> 00:14:27,040

of what is seen in a religious framework

363

00:14:31,750 --> 00:14:29,760

as the work of gods archangels angels

364

00:14:34,389 --> 00:14:31,760

and other apparitions

365

00:14:36,629 --> 00:14:34,399

briefly could you as a framework for

366

00:14:37,590 --> 00:14:36,639

what we're getting into could you talk

367

00:14:39,430 --> 00:14:37,600

about

368

00:14:40,870 --> 00:14:39,440

you know what is the control system

369

00:14:43,590 --> 00:14:40,880

hypothesis

370

00:14:45,670 --> 00:14:43,600

uh in general terms and how do these

371

00:14:49,430 --> 00:14:45,680

traditional religious and spiritual

372

00:14:51,670 --> 00:14:49,440

frameworks overlap in interesting ways

373

00:14:53,670 --> 00:14:51,680

with that hypothesis

374

00:14:56,069 --> 00:14:53,680

um

375

00:14:58,790 --> 00:14:56,079

the control system hypothesis is not

376
00:15:00,949 --> 00:14:58,800
it's not really one that

377
00:15:02,790 --> 00:15:00,959
i i could pronounce

378
00:15:05,030 --> 00:15:02,800
upon but what

379
00:15:06,710 --> 00:15:05,040
the way i would see is this

380
00:15:07,910 --> 00:15:06,720
is that

381
00:15:09,750 --> 00:15:07,920
the

382
00:15:11,750 --> 00:15:09,760
tradition of spiritual experience and

383
00:15:14,150 --> 00:15:11,760
mystical experience

384
00:15:15,430 --> 00:15:14,160
is well recorded it goes back through it

385
00:15:17,509 --> 00:15:15,440
goes back

386
00:15:21,990 --> 00:15:17,519
uh millennia

387
00:15:24,470 --> 00:15:22,000
it it came to a a change in the 1860s

388
00:15:26,230 --> 00:15:24,480

with thomas huxley where they began to

389

00:15:27,350 --> 00:15:26,240

take to want to take the spirit out of

390

00:15:29,189 --> 00:15:27,360

the equation

391

00:15:32,230 --> 00:15:29,199

and from the 1860s there was a

392

00:15:34,150 --> 00:15:32,240

deliberate effort by science to dispirit

393

00:15:35,509 --> 00:15:34,160

the process

394

00:15:38,829 --> 00:15:35,519

so

395

00:15:40,470 --> 00:15:38,839

what was spiritual had to be

396

00:15:41,990 --> 00:15:40,480

reconciled or had to be explained in

397

00:15:44,629 --> 00:15:42,000

different forms

398

00:15:48,389 --> 00:15:44,639

in the 1870s we had the growth

399

00:15:50,230 --> 00:15:48,399

of the well in the context of a reaction

400

00:15:52,150 --> 00:15:50,240

which was recorded or which was

401
00:15:54,470 --> 00:15:52,160
indicated by books like the history of

402
00:15:56,150 --> 00:15:54,480
supernatural 1863

403
00:15:57,829 --> 00:15:56,160
we had a

404
00:16:00,710 --> 00:15:57,839
growth in spiritualism which was a kind

405
00:16:04,150 --> 00:16:00,720
of reaction to the scientific

406
00:16:06,790 --> 00:16:04,160
exclusion of uh of spirit and and that

407
00:16:08,470 --> 00:16:06,800
exclusion spirit was consistent with

408
00:16:10,470 --> 00:16:08,480
the reformation

409
00:16:12,150 --> 00:16:10,480
came from uh it was a continuation of

410
00:16:14,710 --> 00:16:12,160
the reformation to some extent and a

411
00:16:17,430 --> 00:16:14,720
shift to secular power and a shift in

412
00:16:19,509 --> 00:16:17,440
the british empire itself to a new idea

413
00:16:22,710 --> 00:16:19,519

that it was going to have a

414

00:16:25,269 --> 00:16:22,720

a control an imperial control uh of the

415

00:16:27,910 --> 00:16:25,279

globe in a global sense in a different

416

00:16:30,230 --> 00:16:27,920

in a different context not based on on

417

00:16:32,470 --> 00:16:30,240

military power and in many ways

418

00:16:34,949 --> 00:16:32,480

the poem from

419

00:16:37,749 --> 00:16:34,959

1745

420

00:16:40,389 --> 00:16:37,759

around down 70 40 rule britannia ruled

421

00:16:42,389 --> 00:16:40,399

britannia britannia rules the waves

422

00:16:44,069 --> 00:16:42,399

ruling of the waves not just about the

423

00:16:46,389 --> 00:16:44,079

sea it was about

424

00:16:48,949 --> 00:16:46,399

the electromagnetic spectrum

425

00:16:51,189 --> 00:16:48,959

so um the

426

00:16:54,949 --> 00:16:51,199

what we have then is is a tension

427

00:16:56,790 --> 00:16:54,959

between a scientific explanation and a

428

00:16:59,189 --> 00:16:56,800

what's called a supernatural explanation

429

00:17:01,189 --> 00:16:59,199

now i don't i don't

430

00:17:03,269 --> 00:17:01,199

refer to it necessarily supernatural but

431

00:17:05,350 --> 00:17:03,279

that's what the distinction came and

432

00:17:07,990 --> 00:17:05,360

this tension is even in

433

00:17:09,990 --> 00:17:08,000

certain streams of the paranormal where

434

00:17:12,150 --> 00:17:10,000

they won't use the supernatural they

435

00:17:14,150 --> 00:17:12,160

want to draw a distinction because they

436

00:17:16,470 --> 00:17:14,160

will tolerate discussion about anything

437

00:17:18,470 --> 00:17:16,480

which is mechanical which is capable of

438

00:17:19,510 --> 00:17:18,480

explanation in terms of micro waves or

439

00:17:22,150 --> 00:17:19,520

something like that but they won't

440

00:17:24,789 --> 00:17:22,160

tolerate something which purports to

441

00:17:27,029 --> 00:17:24,799

have some connection with the prior

442

00:17:27,750 --> 00:17:27,039

the prior systems

443

00:17:29,510 --> 00:17:27,760

so

444

00:17:32,230 --> 00:17:29,520

this tension is there in relation to the

445

00:17:34,950 --> 00:17:32,240

descriptions and i get around those uh

446

00:17:36,070 --> 00:17:34,960

i'm not interested in in the

447

00:17:37,750 --> 00:17:36,080

in that

448

00:17:39,830 --> 00:17:37,760

those particular discourses particularly

449

00:17:40,630 --> 00:17:39,840

because i don't have a dog in that game

450

00:17:47,110 --> 00:17:40,640

my

451
00:17:49,990 --> 00:17:47,120
pragmatism is based on things that work

452
00:17:51,590 --> 00:17:50,000
and the effects of things so i i

453
00:17:54,230 --> 00:17:51,600
describe myself in academic terms of

454
00:17:55,029 --> 00:17:54,240
pragmatic cosmopolitan so

455
00:17:56,710 --> 00:17:55,039
uh

456
00:17:59,510 --> 00:17:56,720
what is that

457
00:18:01,510 --> 00:17:59,520
viewpoint what happened and so so you're

458
00:18:03,909 --> 00:18:01,520
interested jay in

459
00:18:04,710 --> 00:18:03,919
experience i'm interested in experience

460
00:18:06,710 --> 00:18:04,720
but

461
00:18:09,270 --> 00:18:06,720
experience on this on its own is not

462
00:18:11,110 --> 00:18:09,280
much use in many senses it's the effect

463
00:18:13,510 --> 00:18:11,120

of the experience is the key

464

00:18:15,029 --> 00:18:13,520

so i might have an experience a lot you

465

00:18:17,270 --> 00:18:15,039

know all the different things but if it

466

00:18:19,590 --> 00:18:17,280

doesn't affect me well then it's not as

467

00:18:21,350 --> 00:18:19,600

valuable for me so that what i became

468

00:18:24,390 --> 00:18:21,360

interested in is the

469

00:18:26,070 --> 00:18:24,400

evidence of the subjective impact and

470

00:18:27,710 --> 00:18:26,080

how that has affected them this goes

471

00:18:30,230 --> 00:18:27,720

back to the maslow and the

472

00:18:31,350 --> 00:18:30,240

self-actualization theory and and where

473

00:18:33,029 --> 00:18:31,360

people

474

00:18:34,230 --> 00:18:33,039

are going with that so the tension is

475

00:18:36,789 --> 00:18:34,240

still there

476

00:18:37,669 --> 00:18:36,799

and now it's exacerbated because in my

477

00:18:41,110 --> 00:18:37,679

view

478

00:18:43,270 --> 00:18:41,120

a globalist movement wants to utilize or

479

00:18:46,549 --> 00:18:43,280

it's going to utilize any force which

480

00:18:49,110 --> 00:18:46,559

will exert pressure in favor of a global

481

00:18:50,950 --> 00:18:49,120

response to issues and therefore are

482

00:18:54,390 --> 00:18:50,960

going to be a distortion

483

00:18:57,110 --> 00:18:54,400

uh an over reporting perhaps of

484

00:18:58,710 --> 00:18:57,120

ufo phenomenon etc that's that's

485

00:19:01,190 --> 00:18:58,720

consistent with the advance of the

486

00:19:04,150 --> 00:19:01,200

military industrial complex so we get

487

00:19:05,830 --> 00:19:04,160

into a similar issue to answer those

488

00:19:08,390 --> 00:19:05,840

questions i would go back to the

489

00:19:10,630 --> 00:19:08,400

historical the historical context where

490

00:19:12,390 --> 00:19:10,640

all these things were seen as one that

491

00:19:14,310 --> 00:19:12,400

there's a whole range of experience

492

00:19:17,029 --> 00:19:14,320

whether it be ufos

493

00:19:19,669 --> 00:19:17,039

or being struck by light or saint paul

494

00:19:21,510 --> 00:19:19,679

on the road to damascus and the way we

495

00:19:23,029 --> 00:19:21,520

approach them is from the individual

496

00:19:24,150 --> 00:19:23,039

experience the phenomenology from the

497

00:19:25,909 --> 00:19:24,160

individual experience and the

498

00:19:28,630 --> 00:19:25,919

classification and the discourse and

499

00:19:30,470 --> 00:19:28,640

that uh well it's for

500

00:19:32,230 --> 00:19:30,480

academics scientists whatever to fight

501
00:19:33,270 --> 00:19:32,240
among themselves

502
00:19:35,190 --> 00:19:33,280
i don't know if that answers the

503
00:19:36,390 --> 00:19:35,200
question jay if that's

504
00:19:38,310 --> 00:19:36,400
no but it's

505
00:19:39,750 --> 00:19:38,320
brilliant context i appreciate it thank

506
00:19:41,270 --> 00:19:39,760
you so much

507
00:19:43,430 --> 00:19:41,280
uh i

508
00:19:45,990 --> 00:19:43,440
yeah i think that struck with me right

509
00:19:48,230 --> 00:19:46,000
there uh you know in experiences

510
00:19:50,070 --> 00:19:48,240
is no good really on its own it's it's

511
00:19:53,029 --> 00:19:50,080
the effect that it has

512
00:19:55,590 --> 00:19:53,039
on you and maybe it's be you know

513
00:19:57,830 --> 00:19:55,600

because i'm a musician i consider myself

514

00:20:00,230 --> 00:19:57,840

an artist because i only make original

515

00:20:01,029 --> 00:20:00,240

songs i always have for for 20 years you

516

00:20:03,990 --> 00:20:01,039

know

517

00:20:05,830 --> 00:20:04,000

um and i consider myself also bringing

518

00:20:07,590 --> 00:20:05,840

it back a little you know to what you

519

00:20:09,350 --> 00:20:07,600

were talking about at first somewhat of

520

00:20:12,149 --> 00:20:09,360

an antenna because i don't know where a

521

00:20:15,590 --> 00:20:12,159

lot of these ideas or words

522

00:20:18,310 --> 00:20:15,600

uh come from or you know my app to pick

523

00:20:20,630 --> 00:20:18,320

a certain note or key you know and and

524

00:20:22,710 --> 00:20:20,640

why that strikes me so much at the time

525

00:20:24,549 --> 00:20:22,720

but um

526

00:20:27,110 --> 00:20:24,559

yeah you know and it's interesting

527

00:20:30,149 --> 00:20:27,120

because i've had experiences that

528

00:20:32,470 --> 00:20:30,159

you know seemingly were odd but they

529

00:20:33,590 --> 00:20:32,480

you know didn't have much effect on me

530

00:20:34,549 --> 00:20:33,600

seemingly

531

00:20:38,310 --> 00:20:34,559

um

532

00:20:41,990 --> 00:20:38,320

but do you think that possibly sometimes

533

00:20:43,110 --> 00:20:42,000

um effects from an experience could be

534

00:20:45,350 --> 00:20:43,120

so

535

00:20:46,310 --> 00:20:45,360

low key or hidden for instance that they

536

00:20:49,110 --> 00:20:46,320

kind of

537

00:20:51,270 --> 00:20:49,120

you know mold some decisions you make

538

00:20:52,630 --> 00:20:51,280

are the way you live without you really

539

00:20:54,630 --> 00:20:52,640

necessarily

540

00:20:56,390 --> 00:20:54,640

being cognizant of it

541

00:20:58,149 --> 00:20:56,400

yes uh and and

542

00:20:59,750 --> 00:20:58,159

again if we think about philip k dick

543

00:21:02,470 --> 00:20:59,760

for example um

544

00:21:04,789 --> 00:21:02,480

in relation to he after all his he

545

00:21:06,630 --> 00:21:04,799

looked at every theory available but he

546

00:21:08,310 --> 00:21:06,640

didn't necessarily come to a final

547

00:21:10,549 --> 00:21:08,320

conclusion about what it was but what

548

00:21:13,350 --> 00:21:10,559

we're certain about is that it affected

549

00:21:15,270 --> 00:21:13,360

him so we can clearly say that his

550

00:21:17,350 --> 00:21:15,280

conduct and direction changed because of

551
00:21:20,230 --> 00:21:17,360
it what it was

552
00:21:21,830 --> 00:21:20,240
again he's he's quite good on leaving it

553
00:21:23,510 --> 00:21:21,840
open which i think is a pragmatic

554
00:21:25,110 --> 00:21:23,520
approach it could be this it could be

555
00:21:26,950 --> 00:21:25,120
that it could be this could be it could

556
00:21:29,350 --> 00:21:26,960
be open-minded so

557
00:21:31,350 --> 00:21:29,360
not becoming too attached is important

558
00:21:33,510 --> 00:21:31,360
i'll give you an example perhaps to

559
00:21:35,110 --> 00:21:33,520
support the implication of what you're

560
00:21:37,830 --> 00:21:35,120
saying is i remember having a very

561
00:21:38,710 --> 00:21:37,840
significant dream so i woke up

562
00:21:43,110 --> 00:21:38,720
and

563
00:21:46,070 --> 00:21:43,120

answer was the rose garden

564

00:21:47,350 --> 00:21:46,080

so i knew i had a strong feeling that

565

00:21:49,430 --> 00:21:47,360

that was the answer to what i was

566

00:21:51,669 --> 00:21:49,440

looking for the problem was

567

00:21:52,470 --> 00:21:51,679

i didn't know the question the question

568

00:21:54,630 --> 00:21:52,480

was

569

00:21:57,270 --> 00:21:54,640

so then but this is this is there in the

570

00:21:58,950 --> 00:21:57,280

literature and parseval and the round

571

00:22:00,950 --> 00:21:58,960

table the knights of the round table is

572

00:22:01,909 --> 00:22:00,960

the key thing is to ask the right

573

00:22:04,070 --> 00:22:01,919

question

574

00:22:06,070 --> 00:22:04,080

so uh it puts it in reverse so it's

575

00:22:07,750 --> 00:22:06,080

paradoxical in that sense

576

00:22:10,149 --> 00:22:07,760

so um

577

00:22:13,510 --> 00:22:10,159

so that that's

578

00:22:16,070 --> 00:22:13,520

it's effective the the other aspect of

579

00:22:18,470 --> 00:22:16,080

uh and and you know jay from the context

580

00:22:20,710 --> 00:22:18,480

of what you've explored in relation to

581

00:22:22,310 --> 00:22:20,720

experiences is it's the impact of

582

00:22:24,470 --> 00:22:22,320

something if you say well there's light

583

00:22:26,149 --> 00:22:24,480

and i saw this strange light that's one

584

00:22:27,990 --> 00:22:26,159

thing but if you saw a strange like that

585

00:22:29,909 --> 00:22:28,000

affected you and i had an impact and it

586

00:22:31,510 --> 00:22:29,919

was affective well then that's a

587

00:22:34,470 --> 00:22:31,520

different thing i've defined that as

588

00:22:36,390 --> 00:22:34,480

spiritual light that there is some force

589

00:22:37,990 --> 00:22:36,400

which i i believe is spiritual light a

590

00:22:40,310 --> 00:22:38,000

lot of the traditions

591

00:22:42,390 --> 00:22:40,320

described as so this describe the

592

00:22:45,110 --> 00:22:42,400

universe in terms of a hierarchy of

593

00:22:47,830 --> 00:22:45,120

light and then when you can add in david

594

00:22:50,630 --> 00:22:47,840

bowm and uh you know for the description

595

00:22:51,590 --> 00:22:50,640

of where we are now frozen light and

596

00:22:54,149 --> 00:22:51,600

that

597

00:22:56,630 --> 00:22:54,159

really were progressing towards in a

598

00:22:59,190 --> 00:22:56,640

hierarchy of light and that's in a whole

599

00:23:01,909 --> 00:22:59,200

different range of context

600

00:23:04,149 --> 00:23:01,919

so the um but the the key thing is that

601
00:23:05,590 --> 00:23:04,159
it it has an impact on us so that's the

602
00:23:07,190 --> 00:23:05,600
effects bit

603
00:23:09,990 --> 00:23:07,200
of affect

604
00:23:11,510 --> 00:23:10,000
so uh in in that example

605
00:23:13,590 --> 00:23:11,520
the rose garden

606
00:23:15,510 --> 00:23:13,600
i remember that having an impact on me

607
00:23:17,350 --> 00:23:15,520
but i couldn't get a grip on it was too

608
00:23:19,430 --> 00:23:17,360
small i didn't know what what immense

609
00:23:22,789 --> 00:23:19,440
didn't know what context it meant but it

610
00:23:24,310 --> 00:23:22,799
made me it's a hint or a clue to follow

611
00:23:27,830 --> 00:23:24,320
you know this is something there's

612
00:23:30,230 --> 00:23:27,840
something there and there was another uh

613
00:23:32,149 --> 00:23:30,240

another few examples of that

614

00:23:34,230 --> 00:23:32,159

i remember seeing a picture when i was

615

00:23:37,190 --> 00:23:34,240

in the university someone put a picture

616

00:23:38,789 --> 00:23:37,200

on the wall and it was of mac the

617

00:23:40,789 --> 00:23:38,799

turkish cafe

618

00:23:42,630 --> 00:23:40,799

and i noticed it began to affect me when

619

00:23:44,390 --> 00:23:42,640

i was just talking to people and they

620

00:23:46,070 --> 00:23:44,400

were talking about some administrative

621

00:23:48,710 --> 00:23:46,080

things and i was beginning to notice

622

00:23:50,149 --> 00:23:48,720

that this painting was kind of impacting

623

00:23:52,470 --> 00:23:50,159

on me that that's the impact of a

624

00:23:54,710 --> 00:23:52,480

painting so yeah you're not aware of

625

00:23:56,870 --> 00:23:54,720

speaking to some element of you

626

00:23:58,710 --> 00:23:56,880

and and yeah like the rose garden for

627

00:24:01,669 --> 00:23:58,720

instance the effect that it could have

628

00:24:03,029 --> 00:24:01,679

on you is you know maybe you go into i

629

00:24:04,710 --> 00:24:03,039

don't know a restaurant you wouldn't

630

00:24:07,669 --> 00:24:04,720

have otherwise because there's a rose

631

00:24:10,390 --> 00:24:07,679

garden there or yeah you know or you buy

632

00:24:12,789 --> 00:24:10,400

a book maybe you wouldn't have because

633

00:24:14,710 --> 00:24:12,799

rose is in the title or whatever and

634

00:24:16,549 --> 00:24:14,720

yeah it kind of kind of you know that

635

00:24:18,390 --> 00:24:16,559

may be a simple way of describing it but

636

00:24:20,230 --> 00:24:18,400

it can definitely affect your your

637

00:24:22,070 --> 00:24:20,240

decision making that way i would say

638

00:24:24,630 --> 00:24:22,080

yeah it could make cl may clarify your

639

00:24:26,630 --> 00:24:24,640

choices it may nudge you to say okay

640

00:24:28,870 --> 00:24:26,640

well and as it turns out of course

641

00:24:30,870 --> 00:24:28,880

there's a lot of literature about

642

00:24:32,950 --> 00:24:30,880

rose garden and the significance and

643

00:24:34,950 --> 00:24:32,960

it's not clear always what the what what

644

00:24:37,029 --> 00:24:34,960

the implications are it's important for

645

00:24:39,350 --> 00:24:37,039

for it for yates and that but it may

646

00:24:41,510 --> 00:24:39,360

nudge you in a particular way but the

647

00:24:44,310 --> 00:24:41,520

key thing and that was was the the

648

00:24:47,190 --> 00:24:44,320

perception of the subjective perception

649

00:24:48,470 --> 00:24:47,200

of the quality of the dream

650

00:24:50,789 --> 00:24:48,480

and and again

651

00:24:53,269 --> 00:24:50,799

i often emphasize the hypno-pompic state

652

00:24:55,269 --> 00:24:53,279

when we wake up because i think you've

653

00:24:57,510 --> 00:24:55,279

come back from you've been on the sea of

654

00:24:59,029 --> 00:24:57,520

unconscious subconscious whatever and

655

00:25:00,789 --> 00:24:59,039

you're coming back to the beach and this

656

00:25:01,669 --> 00:25:00,799

is there's a short space of time where

657

00:25:04,230 --> 00:25:01,679

you can

658

00:25:06,390 --> 00:25:04,240

your perception is open and you may you

659

00:25:08,470 --> 00:25:06,400

may have some flotsam and yet some that

660

00:25:09,590 --> 00:25:08,480

are very significant

661

00:25:12,310 --> 00:25:09,600

wonderful

662

00:25:14,549 --> 00:25:12,320

thank you now along the lines of

663

00:25:17,430 --> 00:25:14,559

excuse me terrain

664

00:25:18,789 --> 00:25:17,440

and light beings and interpretation and

665

00:25:20,390 --> 00:25:18,799

subjectivity

666

00:25:21,430 --> 00:25:20,400

um

667

00:25:23,669 --> 00:25:21,440

we did

668

00:25:25,590 --> 00:25:23,679

uh ask you to come on uh

669

00:25:30,070 --> 00:25:25,600

partially to speak about the our lady of

670

00:25:32,230 --> 00:25:30,080

fatima case of of 19 primarily 1917 but

671

00:25:36,549 --> 00:25:32,240

this was a case that started kind of in

672

00:25:39,350 --> 00:25:36,559

1916 and it had and it had repercussions

673

00:25:41,990 --> 00:25:39,360

uh arguably in through the present day

674

00:25:44,549 --> 00:25:42,000

certainly through um one of the three

675

00:25:46,630 --> 00:25:44,559

children's um continuing encounters

676

00:25:47,510 --> 00:25:46,640

through the rest of her life um could

677

00:25:50,149 --> 00:25:47,520

you

678

00:25:51,990 --> 00:25:50,159

give a brief history of of what that

679

00:25:52,950 --> 00:25:52,000

case in portugal was

680

00:26:01,190 --> 00:25:52,960

and

681

00:26:03,669 --> 00:26:01,200

doesn't quite fit in any particular box

682

00:26:05,990 --> 00:26:03,679

okay well the key thing is that

683

00:26:08,310 --> 00:26:06,000

and again my attention otherwise brother

684

00:26:10,390 --> 00:26:08,320

but catholic i i lost interest in a lot

685

00:26:12,710 --> 00:26:10,400

of the stuff but came up

686

00:26:15,830 --> 00:26:12,720

back to it again looking at the issue of

687

00:26:17,990 --> 00:26:15,840

light in particular but and again

688

00:26:20,549 --> 00:26:18,000

the significance of the case is in

689

00:26:22,630 --> 00:26:20,559

relation to the evidence of its

690

00:26:24,630 --> 00:26:22,640

continual effects and this is even the

691

00:26:25,990 --> 00:26:24,640

same argument if you want to if one

692

00:26:28,390 --> 00:26:26,000

wants to discuss

693

00:26:30,870 --> 00:26:28,400

issues about christianity and the origin

694

00:26:33,190 --> 00:26:30,880

we have to pay attention to the

695

00:26:34,470 --> 00:26:33,200

continuing significance of a phenomenon

696

00:26:39,430 --> 00:26:34,480

whatever it is

697

00:26:40,950 --> 00:26:39,440

but the yes 1916 and even 1915 there was

698

00:26:43,909 --> 00:26:40,960

it's difficult to identify the

699

00:26:46,230 --> 00:26:43,919

precursors but it seems that there was a

700

00:26:48,310 --> 00:26:46,240

range of angelic experiences

701
00:26:50,149 --> 00:26:48,320
of in particular lucia

702
00:26:53,029 --> 00:26:50,159
one of the children

703
00:26:55,110 --> 00:26:53,039
before then uh and and some other

704
00:26:56,789 --> 00:26:55,120
children but there there were light

705
00:26:59,510 --> 00:26:56,799
beings that they encountered in this

706
00:27:02,230 --> 00:26:59,520
place in portugal and covered the

707
00:27:03,830 --> 00:27:02,240
area and at fatima

708
00:27:05,669 --> 00:27:03,840
so again it's one of these classic

709
00:27:08,390 --> 00:27:05,679
places that you see in a lot of marion

710
00:27:09,990 --> 00:27:08,400
operations of a kind of wild place

711
00:27:11,909 --> 00:27:10,000
mountains

712
00:27:16,390 --> 00:27:11,919
and

713
00:27:17,590 --> 00:27:16,400

interesting element of marion operation

714

00:27:19,909 --> 00:27:17,600

as well as the

715

00:27:22,310 --> 00:27:19,919

seeing a kind of angel beforehand there

716

00:27:24,549 --> 00:27:22,320

was also evidence of the spiritualist

717

00:27:26,870 --> 00:27:24,559

circles had a sense that something was

718

00:27:28,389 --> 00:27:26,880

going to happen and in particular in may

719

00:27:29,510 --> 00:27:28,399

so there was there was something in the

720

00:27:31,990 --> 00:27:29,520

air

721

00:27:34,310 --> 00:27:32,000

and there there is also a long litany of

722

00:27:36,549 --> 00:27:34,320

experiences

723

00:27:39,110 --> 00:27:36,559

in portugal

724

00:27:41,110 --> 00:27:39,120

before and since and there's also the

725

00:27:42,870 --> 00:27:41,120

tradition of marian apparitions which

726

00:27:45,750 --> 00:27:42,880

you know about but

727

00:27:48,389 --> 00:27:45,760

the particular experiences went over a

728

00:27:50,230 --> 00:27:48,399

six-month period beginning in may

729

00:27:54,070 --> 00:27:50,240

13th

730

00:27:57,510 --> 00:27:54,080

in in 1917 and went on to to

731

00:27:59,909 --> 00:27:57,520

october 13th and through the process

732

00:28:00,830 --> 00:27:59,919

the there was a snowball effect where

733

00:28:17,269 --> 00:28:00,840

the

734

00:28:20,310 --> 00:28:17,279

people came to witness a phenomenon that

735

00:28:22,630 --> 00:28:20,320

that the girls the two girls and the boy

736

00:28:26,549 --> 00:28:22,640

predicted was going to help so they they

737

00:28:29,510 --> 00:28:26,559

asked this woman or lady that appeared

738

00:28:30,630 --> 00:28:29,520

to demonstrate uh who she was and and to

739

00:28:32,950 --> 00:28:30,640

demonstrate

740

00:28:35,669 --> 00:28:32,960

uh a miracle

741

00:28:37,830 --> 00:28:35,679

to so other people would believe and now

742

00:28:40,389 --> 00:28:37,840

there's a lot of discussion about

743

00:28:42,470 --> 00:28:40,399

who this being was she said she wouldn't

744

00:28:44,630 --> 00:28:42,480

say until the end and she

745

00:28:46,710 --> 00:28:44,640

then describes herself as our lady or a

746

00:28:47,830 --> 00:28:46,720

lady of the rosary and everyone assumed

747

00:28:50,149 --> 00:28:47,840

that it was

748

00:28:52,789 --> 00:28:50,159

the people who write about and i studied

749

00:28:55,190 --> 00:28:52,799

ufos say well there's a debate about

750

00:28:56,710 --> 00:28:55,200

that and maybe it wasn't so there's you

751
00:28:58,870 --> 00:28:56,720
know there's just two strong

752
00:28:59,750 --> 00:28:58,880
interpretations

753
00:29:04,310 --> 00:28:59,760
there

754
00:29:05,750 --> 00:29:04,320
different qualities about the experience

755
00:29:08,310 --> 00:29:05,760
the number of there was a bit of

756
00:29:10,070 --> 00:29:08,320
different information revealed

757
00:29:12,470 --> 00:29:10,080
she revealed that

758
00:29:14,950 --> 00:29:12,480
the two children according to lucia that

759
00:29:17,750 --> 00:29:14,960
the two children um other children were

760
00:29:21,510 --> 00:29:17,760
going to go to heaven quite soon and two

761
00:29:23,909 --> 00:29:21,520
of the children jacinta and francisco

762
00:29:26,070 --> 00:29:23,919
died within a couple of years this was

763
00:29:29,350 --> 00:29:26,080

the time of the spanish flu and there

764

00:29:31,669 --> 00:29:29,360

was a lot of lung problems etc

765

00:29:33,750 --> 00:29:31,679

and lucia lived

766

00:29:35,590 --> 00:29:33,760

and lived for a long time after as she

767

00:29:36,389 --> 00:29:35,600

said the lady told her she was going to

768

00:29:39,669 --> 00:29:36,399

do

769

00:29:42,070 --> 00:29:39,679

and in the middle of the the apparitions

770

00:29:43,669 --> 00:29:42,080

she revealed what was described as

771

00:29:45,350 --> 00:29:43,679

secrets the secrets in the sense that

772

00:29:46,470 --> 00:29:45,360

they weren't meant to disclose them at

773

00:29:49,430 --> 00:29:46,480

the time

774

00:29:50,470 --> 00:29:49,440

uh and these secrets have become uh

775

00:29:53,750 --> 00:29:50,480

critical

776

00:29:55,909 --> 00:29:53,760

um and it build up to in a series of

777

00:29:57,750 --> 00:29:55,919

recurrent uh

778

00:30:00,789 --> 00:29:57,760

success successive uh

779

00:30:03,029 --> 00:30:00,799

operations to october 13th

780

00:30:05,029 --> 00:30:03,039

they occurred on the 13th of each month

781

00:30:09,110 --> 00:30:05,039

as the as the

782

00:30:10,870 --> 00:30:09,120

lady had or our lady had uh said that

783

00:30:13,350 --> 00:30:10,880

they would so this is another important

784

00:30:15,590 --> 00:30:13,360

point about the specificity of the

785

00:30:18,470 --> 00:30:15,600

appearance and the fact that there was

786

00:30:20,710 --> 00:30:18,480

an appointment to be like and that that

787

00:30:23,669 --> 00:30:20,720

corresponded with what happened and in

788

00:30:26,549 --> 00:30:23,679

particular the anticipation because

789

00:30:29,750 --> 00:30:26,559

although other people couldn't engage or

790

00:30:33,669 --> 00:30:29,760

or perceive the phenomenon of the

791

00:30:36,070 --> 00:30:33,679

experience of the late being or a lady

792

00:30:38,070 --> 00:30:36,080

they could experience some extraneous

793

00:30:39,830 --> 00:30:38,080

factors and certainly did on october the

794

00:30:43,110 --> 00:30:39,840

13th and they could they did have

795

00:30:43,830 --> 00:30:43,120

visions themselves or experiences

796

00:30:46,470 --> 00:30:43,840

so

797

00:30:49,029 --> 00:30:46,480

there were other elements on the way for

798

00:30:51,269 --> 00:30:49,039

example at certain stages there were

799

00:30:54,070 --> 00:30:51,279

there were other people could uh hear

800

00:30:57,110 --> 00:30:54,080

sounds hear humming hear buzzing sounds

801
00:30:59,590 --> 00:30:57,120
here sounds like a rocket sounds like a

802
00:31:02,389 --> 00:30:59,600
a vessel which of course opens up the

803
00:31:06,149 --> 00:31:02,399
possibilities that it was a ufo for a

804
00:31:09,029 --> 00:31:06,159
lot of people the smell of roses things

805
00:31:10,789 --> 00:31:09,039
falling from the air and again as you

806
00:31:12,789 --> 00:31:10,799
know better than i relate to ufo

807
00:31:16,710 --> 00:31:12,799
literature there's a lot of this

808
00:31:19,830 --> 00:31:16,720
experience there in the ufo literature

809
00:31:22,630 --> 00:31:19,840
so uh by the time we come to september

810
00:31:25,350 --> 00:31:22,640
13th was spectacular enough as well

811
00:31:29,269 --> 00:31:25,360
um and some people could see through the

812
00:31:31,190 --> 00:31:29,279
sky to space beyond and there was a

813
00:31:33,669 --> 00:31:31,200

dimming of the of the sun

814

00:31:35,430 --> 00:31:33,679

um there were throughout the processes

815

00:31:38,149 --> 00:31:35,440

there was a kind of dimming of the light

816

00:31:41,269 --> 00:31:38,159

and a cold a sense of coldness at

817

00:31:42,870 --> 00:31:41,279

various stages um experienced in

818

00:31:46,549 --> 00:31:42,880

different ways by different people by

819

00:31:48,630 --> 00:31:46,559

october 13th we had the media skeptics a

820

00:31:50,389 --> 00:31:48,640

whole range of people

821

00:31:52,710 --> 00:31:50,399

come to witness the miracle that was

822

00:31:55,190 --> 00:31:52,720

predicted it was a rainy day people

823

00:31:57,590 --> 00:31:55,200

appeared up there was photographers

824

00:32:01,590 --> 00:31:57,600

journalists a range of skeptics

825

00:32:03,990 --> 00:32:01,600

scientists clergy and ordinary people

826

00:32:07,430 --> 00:32:04,000

and they did witness over an eight

827

00:32:09,110 --> 00:32:07,440

million uh minute period after the the

828

00:32:11,509 --> 00:32:09,120

children had gone through their usual

829

00:32:15,430 --> 00:32:11,519

process of saying the rosary and

830

00:32:17,590 --> 00:32:15,440

communicating with the uh with our lady

831

00:32:19,669 --> 00:32:17,600

uh that they

832

00:32:21,110 --> 00:32:19,679

they did have this uh they did have this

833

00:32:22,710 --> 00:32:21,120

experience of the miracle of the sun

834

00:32:24,950 --> 00:32:22,720

where appeared to

835

00:32:26,710 --> 00:32:24,960

go through a zigzag

836

00:32:28,870 --> 00:32:26,720

movement through the sky and

837

00:32:30,549 --> 00:32:28,880

fall towards the earth and

838

00:32:33,190 --> 00:32:30,559

then retreat

839

00:32:36,310 --> 00:32:33,200

and associate with that was a kind of

840

00:32:37,350 --> 00:32:36,320

full spectrum of colors colored light

841

00:32:40,070 --> 00:32:37,360

that

842

00:32:42,789 --> 00:32:40,080

changed the the the light around the

843

00:32:45,190 --> 00:32:42,799

place and associate with that as well

844

00:32:47,909 --> 00:32:45,200

was a drying a sense of

845

00:32:49,509 --> 00:32:47,919

people's clothes being dry and the

846

00:32:50,389 --> 00:32:49,519

although it had rained in the morning a

847

00:32:53,509 --> 00:32:50,399

lot

848

00:32:57,909 --> 00:32:55,669

there was a greater sense of dryness

849

00:32:59,990 --> 00:32:57,919

after the event and that was seen to be

850

00:33:01,190 --> 00:33:00,000

remarkable

851
00:33:03,590 --> 00:33:01,200
and

852
00:33:05,190 --> 00:33:03,600
this this phenomenon was seen

853
00:33:09,350 --> 00:33:05,200
in other places as well it was with

854
00:33:12,230 --> 00:33:09,360
witness in other places and from that

855
00:33:14,230 --> 00:33:12,240
as i said the two children died

856
00:33:16,630 --> 00:33:14,240
in two years and lucia survives and she

857
00:33:17,750 --> 00:33:16,640
goes into a convent and over a period of

858
00:33:21,430 --> 00:33:17,760
time

859
00:33:24,710 --> 00:33:21,440
priest and so there's a whole range of

860
00:33:25,669 --> 00:33:24,720
records and but but in the context of

861
00:33:28,549 --> 00:33:25,679
what were

862
00:33:32,549 --> 00:33:28,559
secrets they were revealed over a period

863
00:33:35,190 --> 00:33:32,559

of time so the first two were revealed

864

00:33:38,149 --> 00:33:35,200

uh later later on and then the third

865

00:33:40,549 --> 00:33:38,159

secret wasn't revealed supposedly until

866

00:33:42,789 --> 00:33:40,559

2000 as we well know

867

00:33:45,509 --> 00:33:42,799

a lot of people don't believe that the

868

00:33:48,070 --> 00:33:45,519

entirety of that third secret was was

869

00:33:50,149 --> 00:33:48,080

revealed so um

870

00:33:52,470 --> 00:33:50,159

and it's still it's still an issue it's

871

00:33:53,430 --> 00:33:52,480

still an issue in particular in relation

872

00:33:55,830 --> 00:33:53,440

to

873

00:33:57,029 --> 00:33:55,840

the belief or the the concentration of

874

00:33:58,389 --> 00:33:57,039

the message

875

00:34:00,389 --> 00:33:58,399

on russia

876
00:34:02,630 --> 00:34:00,399
and the lucia

877
00:34:03,509 --> 00:34:02,640
identifying the second secret as about

878
00:34:04,549 --> 00:34:03,519
war

879
00:34:07,190 --> 00:34:04,559
there is a

880
00:34:08,790 --> 00:34:07,200
again it's difficult chronologically to

881
00:34:11,190 --> 00:34:08,800
to say when this occurred because it

882
00:34:13,510 --> 00:34:11,200
seemed to come afterwards but she

883
00:34:16,230 --> 00:34:13,520
she did say that there was going to be a

884
00:34:18,230 --> 00:34:16,240
a second or another war to come on which

885
00:34:20,389 --> 00:34:18,240
seemed to be this the second world war

886
00:34:23,109 --> 00:34:20,399
although the evidence of that only comes

887
00:34:25,430 --> 00:34:23,119
after the the event

888
00:34:27,669 --> 00:34:25,440

put too much attention but and in that

889

00:34:29,430 --> 00:34:27,679

there was the idea that it would be the

890

00:34:31,109 --> 00:34:29,440

second world war would be preceded by

891

00:34:34,710 --> 00:34:31,119

lights in the sky and that's related to

892

00:34:37,909 --> 00:34:34,720

september 1938 and hitler at the

893

00:34:40,869 --> 00:34:37,919

um eagle's nest witnessing the aurora

894

00:34:43,349 --> 00:34:40,879

borealis or some phenomenon that was

895

00:34:46,950 --> 00:34:43,359

likely for aurora borealis uh which

896

00:34:49,030 --> 00:34:46,960

which makes which albert spears said uh

897

00:34:51,750 --> 00:34:49,040

determined the the course of the war or

898

00:34:53,270 --> 00:34:51,760

the fact that he would initiate a war

899

00:34:55,349 --> 00:34:53,280

again that that that's a more

900

00:34:58,310 --> 00:34:55,359

controversial thing but the idea was

901
00:34:59,430 --> 00:34:58,320
that russia should be consecrated to the

902
00:35:01,589 --> 00:34:59,440
uh the

903
00:35:03,829 --> 00:35:01,599
immaculate heart of the virgin mary and

904
00:35:05,990 --> 00:35:03,839
that's why recently it's become

905
00:35:07,589 --> 00:35:06,000
important again and in particular in

906
00:35:10,390 --> 00:35:07,599
relation to some theories that it's

907
00:35:12,470 --> 00:35:10,400
associated with an anticipation of

908
00:35:14,790 --> 00:35:12,480
current day events

909
00:35:17,589 --> 00:35:14,800
very interesting in

910
00:35:19,750 --> 00:35:17,599
you know it's it i can't help but think

911
00:35:21,670 --> 00:35:19,760
you know sometimes um especially with

912
00:35:23,910 --> 00:35:21,680
the situation like that where

913
00:35:26,310 --> 00:35:23,920

um the vatican gets involved right away

914

00:35:28,390 --> 00:35:26,320

and seems to you know make the message

915

00:35:29,670 --> 00:35:28,400

of fatima what those kids saw and heard

916

00:35:31,349 --> 00:35:29,680

so important

917

00:35:34,069 --> 00:35:31,359

do you ever

918

00:35:39,190 --> 00:35:37,109

the catholic church using um what could

919

00:35:42,390 --> 00:35:39,200

have been something else as a

920

00:35:43,990 --> 00:35:42,400

as a sign or a way to to push their own

921

00:35:45,829 --> 00:35:44,000

beliefs and bring people closer to the

922

00:35:48,630 --> 00:35:45,839

church when maybe that wasn't

923

00:35:51,670 --> 00:35:48,640

you know the the original message

924

00:35:52,950 --> 00:35:51,680

uh that's that's his standard view uh

925

00:36:01,109 --> 00:35:52,960

the only

926

00:36:06,470 --> 00:36:04,069

but the reality is that the church

927

00:36:08,150 --> 00:36:06,480

itself seems to be among the most

928

00:36:10,870 --> 00:36:08,160

skeptical a lot of people don't believe

929

00:36:12,950 --> 00:36:10,880

that but if you look at the range of of

930

00:36:14,870 --> 00:36:12,960

operations reported to her and if you

931

00:36:17,510 --> 00:36:14,880

look at their actions and the hostility

932

00:36:19,270 --> 00:36:17,520

often comes from the the priests and

933

00:36:21,349 --> 00:36:19,280

there's another dimension to it and this

934

00:36:22,230 --> 00:36:21,359

is this is a very important dimension

935

00:36:23,990 --> 00:36:22,240

for me

936

00:36:27,510 --> 00:36:24,000

is that

937

00:36:30,630 --> 00:36:27,520

there is a consistent critique of the

938

00:36:33,829 --> 00:36:30,640

church institutions in a number of these

939

00:36:36,470 --> 00:36:33,839

apparitions so that there seems to be a

940

00:36:39,349 --> 00:36:36,480

consistent trend of

941

00:36:42,630 --> 00:36:39,359

not only criticizing priests and blaming

942

00:36:45,190 --> 00:36:42,640

priests but an anti-clericalism which is

943

00:36:47,589 --> 00:36:45,200

quite remarkable but even if we are to

944

00:36:50,550 --> 00:36:47,599

believe some of the hypothesis is about

945

00:36:54,390 --> 00:36:50,560

fatima an argument that the church will

946

00:36:55,829 --> 00:36:54,400

be taken over by satan so so

947

00:36:56,630 --> 00:36:55,839

the argument

948

00:36:58,790 --> 00:36:56,640

if

949

00:37:01,109 --> 00:36:58,800

there's any reality to that

950

00:37:02,710 --> 00:37:01,119

the promotion of those uh points is not

951

00:37:03,829 --> 00:37:02,720

consistent with its own interest but

952

00:37:06,470 --> 00:37:03,839

certainly

953

00:37:09,190 --> 00:37:06,480

we have to bear in mind that uh portugal

954

00:37:10,950 --> 00:37:09,200

was very volatile in the early part of

955

00:37:13,190 --> 00:37:10,960

the 20th century there's a lot of

956

00:37:15,270 --> 00:37:13,200

tension so we have to accept

957

00:37:16,790 --> 00:37:15,280

that the uh there's a number of people

958

00:37:18,390 --> 00:37:16,800

there could be certain interests

959

00:37:19,990 --> 00:37:18,400

although it's difficult to in relation

960

00:37:22,069 --> 00:37:20,000

to the jesuits because people assume

961

00:37:24,069 --> 00:37:22,079

that the jesuits want to promote this

962

00:37:27,349 --> 00:37:24,079

message but there was a strong current

963

00:37:28,950 --> 00:37:27,359

in jesuitism that didn't want to

964

00:37:31,109 --> 00:37:28,960

associate with the supernatural and

965

00:37:33,349 --> 00:37:31,119

wanted to focus on the mundane so so

966

00:37:36,230 --> 00:37:33,359

that's equally difficult

967

00:37:37,589 --> 00:37:36,240

there's as much prejudice in my view in

968

00:37:39,910 --> 00:37:37,599

relation to

969

00:37:41,990 --> 00:37:39,920

people who wanted to be a ufo now i'm

970

00:37:43,990 --> 00:37:42,000

not saying i can't say

971

00:37:46,710 --> 00:37:44,000

none of us can say what it was but

972

00:37:48,310 --> 00:37:46,720

sometimes when you read some of the

973

00:37:50,310 --> 00:37:48,320

some of the literature

974

00:37:52,630 --> 00:37:50,320

there's a there's a an unwillingness to

975

00:37:53,510 --> 00:37:52,640

consider that it is what it claims to be

976

00:37:55,510 --> 00:37:53,520

so

977

00:37:57,829 --> 00:37:55,520

it works both ways but yeah we have to

978

00:37:58,870 --> 00:37:57,839

consider all those uh

979

00:38:00,390 --> 00:37:58,880

yeah

980

00:38:02,069 --> 00:38:00,400

one more before i give it back to you

981

00:38:03,430 --> 00:38:02,079

jay uh

982

00:38:06,230 --> 00:38:03,440

you're right i mean they were in the

983

00:38:10,150 --> 00:38:06,240

middle of a war at that point i believe

984

00:38:13,430 --> 00:38:10,160

um and there was a lot of um

985

00:38:15,190 --> 00:38:13,440

civil uh civil unrest i mean the reason

986

00:38:17,510 --> 00:38:15,200

that a lot of this is really important

987

00:38:20,150 --> 00:38:17,520

to me is because that's around the time

988

00:38:23,109 --> 00:38:20,160

when my great-grandfather and my grandma

989

00:38:25,589 --> 00:38:23,119

you know came over here to america and

990

00:38:28,470 --> 00:38:25,599

you know my my great grandpa was a

991

00:38:30,150 --> 00:38:28,480

monastery and he escaped the monastery

992

00:38:33,589 --> 00:38:30,160

you know he didn't want to he didn't

993

00:38:35,430 --> 00:38:33,599

want to be a priest and they owned a lot

994

00:38:36,230 --> 00:38:35,440

of land and at that time the people who

995

00:38:38,310 --> 00:38:36,240

were

996

00:38:39,990 --> 00:38:38,320

you know had stuff where

997

00:38:41,349 --> 00:38:40,000

people were coming after him to kind of

998

00:38:44,790 --> 00:38:41,359

flip over

999

00:38:46,950 --> 00:38:44,800

that power struggle there well so

1000

00:38:47,910 --> 00:38:46,960

they also came after the clergy frame i

1001

00:38:50,470 --> 00:38:47,920

mean there

1002

00:38:52,870 --> 00:38:50,480

there was significant uh more than

1003

00:38:54,150 --> 00:38:52,880

hostility towards the clergy in portugal

1004

00:38:56,230 --> 00:38:54,160

i mean there was a it was a really

1005

00:38:58,630 --> 00:38:56,240

serious civil

1006

00:39:00,630 --> 00:38:58,640

civil division uh that was very very

1007

00:39:02,870 --> 00:39:00,640

deep and very very hostile and kind of

1008

00:39:03,990 --> 00:39:02,880

pre-figures in some way

1009

00:39:06,390 --> 00:39:04,000

things that happened later in the

1010

00:39:08,550 --> 00:39:06,400

spanish civil war and

1011

00:39:10,950 --> 00:39:08,560

so these issues are heavily politicized

1012

00:39:13,430 --> 00:39:10,960

and the connection between the church

1013

00:39:16,310 --> 00:39:13,440

and land only system and all that become

1014

00:39:18,069 --> 00:39:16,320

comes into the equation so

1015

00:39:19,670 --> 00:39:18,079

certainly that that could lead to a

1016

00:39:22,230 --> 00:39:19,680

situation where we say well we can't

1017

00:39:24,550 --> 00:39:22,240

trust anything but again

1018

00:39:27,109 --> 00:39:24,560

but also we also have to ask then well

1019

00:39:29,910 --> 00:39:27,119

why was the particular individuals like

1020

00:39:32,470 --> 00:39:29,920

lucia in this context so persistent or

1021

00:39:34,470 --> 00:39:32,480

why was that you know so it is difficult

1022

00:39:37,910 --> 00:39:34,480

to interpret but it was a very volatile

1023

00:39:43,990 --> 00:39:40,870

excellent thank you so much yeah and i i

1024

00:39:45,910 --> 00:39:44,000

think for for myself um

1025

00:39:48,230 --> 00:39:45,920

i think that it's kind of a both and

1026

00:39:50,710 --> 00:39:48,240

situation or at least with

1027

00:39:52,790 --> 00:39:50,720

you know over 100 years out for me from

1028

00:39:54,390 --> 00:39:52,800

what i'm looking at when i look at

1029

00:39:56,710 --> 00:39:54,400

different different

1030

00:39:58,470 --> 00:39:56,720

different modalities within experiencers

1031

00:40:00,310 --> 00:39:58,480

you know it's only within the last kind

1032

00:40:03,589 --> 00:40:00,320

of 20 years that

1033

00:40:06,870 --> 00:40:03,599

um that has been more popularly accepted

1034

00:40:09,270 --> 00:40:06,880

or even talked about to kind of unsilo

1035

00:40:12,470 --> 00:40:09,280

the different paranormal

1036

00:40:14,309 --> 00:40:12,480

experiencers you know for years it would

1037

00:40:16,630 --> 00:40:14,319

be like you know you either had a

1038

00:40:18,230 --> 00:40:16,640

near-death experience or you had a ufo

1039

00:40:21,670 --> 00:40:18,240

experience or you had a religious

1040

00:40:24,069 --> 00:40:21,680

experience etc etc etc and one of the

1041

00:40:26,230 --> 00:40:24,079

most interesting things i i think and

1042

00:40:28,630 --> 00:40:26,240

one of the things that makes

1043

00:40:31,030 --> 00:40:28,640

why so many people study this case is

1044

00:40:33,589 --> 00:40:31,040

that there are so many hallmarks that

1045

00:40:34,710 --> 00:40:33,599

have such universality

1046

00:40:37,109 --> 00:40:34,720

despite

1047

00:40:40,710 --> 00:40:37,119

what the extraordinary experience is

1048

00:40:41,750 --> 00:40:40,720

interpreted as or what it or what it was

1049

00:40:44,550 --> 00:40:41,760

and so

1050

00:40:48,150 --> 00:40:44,560

um and you know you could have i mean

1051
00:40:51,030 --> 00:40:48,160
many people um including you know myself

1052
00:40:53,910 --> 00:40:51,040
sean others you know you can have a

1053
00:40:56,230 --> 00:40:53,920
paranormal or ufological experience that

1054
00:40:58,150 --> 00:40:56,240
feels deeply resonant in the spiritual

1055
00:41:00,309 --> 00:40:58,160
way to you right you know that does

1056
00:41:02,630 --> 00:41:00,319
happen that something extraordinary

1057
00:41:04,390 --> 00:41:02,640
happens and of course it it shakes you

1058
00:41:06,710 --> 00:41:04,400
or it rocks you in a certain direction

1059
00:41:09,510 --> 00:41:06,720
you know um so

1060
00:41:11,990 --> 00:41:09,520
it's it's interesting to look at

1061
00:41:14,309 --> 00:41:12,000
this situation where you know according

1062
00:41:18,150 --> 00:41:14,319
to various reports in july there are

1063
00:41:21,910 --> 00:41:18,160

over by july 1917 there are maybe 4 000

1064

00:41:23,750 --> 00:41:21,920

viewers in august 18 000 september maybe

1065

00:41:26,870 --> 00:41:23,760

as much as 30 000

1066

00:41:29,109 --> 00:41:26,880

and in october you know between 30 000

1067

00:41:30,790 --> 00:41:29,119

and maybe 100 000 depending on who

1068

00:41:31,589 --> 00:41:30,800

you're talking to right

1069

00:41:35,670 --> 00:41:31,599

um

1070

00:41:37,829 --> 00:41:35,680

and just briefly uh i i just have to

1071

00:41:40,309 --> 00:41:37,839

touch upon some of this phenomena

1072

00:41:42,470 --> 00:41:40,319

specifically and kind of like

1073

00:41:45,430 --> 00:41:42,480

let's think about like the universality

1074

00:41:47,430 --> 00:41:45,440

or the overlaps between the different

1075

00:41:50,069 --> 00:41:47,440

the different paranormal disciplines

1076
00:41:52,550 --> 00:41:50,079
along with religious experience maybe

1077
00:41:54,309 --> 00:41:52,560
you know uh here this is from jeffrey

1078
00:41:57,109 --> 00:41:54,319
cripel's wonderful authors of the

1079
00:41:59,829 --> 00:41:57,119
impossible he's talking about the the

1080
00:42:01,589 --> 00:41:59,839
marian apparition from fatima she did

1081
00:42:03,270 --> 00:42:01,599
not look like the images of the blessed

1082
00:42:05,589 --> 00:42:03,280
virgin known in the devotional

1083
00:42:07,190 --> 00:42:05,599
iconography of the local churches she

1084
00:42:09,510 --> 00:42:07,200
was enveloped in a kind of light that

1085
00:42:11,670 --> 00:42:09,520
was more beautiful than the sun and very

1086
00:42:13,910 --> 00:42:11,680
bright her dress which appears to have

1087
00:42:16,230 --> 00:42:13,920
hugged her body somewhat covered her

1088
00:42:17,990 --> 00:42:16,240

from the neck to the feet and emitted a

1089

00:42:20,230 --> 00:42:18,000

similar white light

1090

00:42:23,190 --> 00:42:20,240

she was about one meter tall so that's

1091

00:42:24,790 --> 00:42:23,200

about three three feet or so right uh

1092

00:42:27,190 --> 00:42:24,800

some descriptions have her wearing a

1093

00:42:29,190 --> 00:42:27,200

robe or cape extending to her knees

1094

00:42:31,270 --> 00:42:29,200

something on her head it's not clear at

1095

00:42:32,870 --> 00:42:31,280

all what and a chain with a golden ball

1096

00:42:34,870 --> 00:42:32,880

attached to it at about the level of her

1097

00:42:37,430 --> 00:42:34,880

waist she had black eyes and looked

1098

00:42:39,990 --> 00:42:37,440

serious her mouth did not move when she

1099

00:42:42,950 --> 00:42:40,000

spoke she did not use her feet when she

1100

00:42:44,230 --> 00:42:42,960

moved rather she glided or floated

1101
00:42:45,910 --> 00:42:44,240
and then there was the weird but

1102
00:42:48,230 --> 00:42:45,920
beautiful buzzing

1103
00:42:50,470 --> 00:42:48,240
so like there's there's like all these

1104
00:42:51,510 --> 00:42:50,480
situations where it's like the people

1105
00:42:53,270 --> 00:42:51,520
that

1106
00:42:55,750 --> 00:42:53,280
there are also accounts where like the

1107
00:42:57,829 --> 00:42:55,760
smallest of the

1108
00:42:59,910 --> 00:42:57,839
children may not have always seen

1109
00:43:01,270 --> 00:42:59,920
exactly that depiction

1110
00:43:03,270 --> 00:43:01,280
and the people that were visiting didn't

1111
00:43:05,190 --> 00:43:03,280
even necessarily see that depiction or

1112
00:43:07,750 --> 00:43:05,200
even see the being at all they just saw

1113
00:43:10,150 --> 00:43:07,760

the kids under this tree maybe with a

1114

00:43:11,990 --> 00:43:10,160

cloud or a light around it

1115

00:43:13,750 --> 00:43:12,000

and as you spoke about before that's a

1116

00:43:15,829 --> 00:43:13,760

really interesting facet of this

1117

00:43:17,750 --> 00:43:15,839

situation where you could have 30 000

1118

00:43:19,990 --> 00:43:17,760

people around and they would all maybe

1119

00:43:23,349 --> 00:43:20,000

see something that's slightly different

1120

00:43:28,470 --> 00:43:23,359

you know um yeah would mm-hmm

1121

00:43:31,990 --> 00:43:29,829

that actually goes back to the point

1122

00:43:34,150 --> 00:43:32,000

that i was i was referring to about

1123

00:43:35,910 --> 00:43:34,160

receptivity that we have different

1124

00:43:37,510 --> 00:43:35,920

levels of receptivity and related

1125

00:43:40,630 --> 00:43:37,520

subjective receptivity towards

1126

00:43:42,470 --> 00:43:40,640

phenomenon as well uh and so so that is

1127

00:43:45,589 --> 00:43:42,480

a particular aspect and then there's

1128

00:43:48,069 --> 00:43:45,599

also disposition in relation to

1129

00:43:50,710 --> 00:43:48,079

francisco you certainly didn't see

1130

00:43:52,710 --> 00:43:50,720

other things uh going on but well i mean

1131

00:43:54,630 --> 00:43:52,720

there are differences between

1132

00:43:57,030 --> 00:43:54,640

stages of development and

1133

00:43:59,750 --> 00:43:57,040

lucia was precocious she was described

1134

00:44:02,069 --> 00:43:59,760

as unusual in relation to

1135

00:44:04,790 --> 00:44:02,079

her personality and her ability to

1136

00:44:06,390 --> 00:44:04,800

perceive things from early on so he was

1137

00:44:07,589 --> 00:44:06,400

different he was interested in animals

1138

00:44:09,910 --> 00:44:07,599

and different

1139

00:44:14,230 --> 00:44:09,920

so there are there are issues about uh

1140

00:44:15,990 --> 00:44:14,240

receptivity uh the the image

1141

00:44:17,109 --> 00:44:16,000

here's another issue in relation to

1142

00:44:18,470 --> 00:44:17,119

evidence

1143

00:44:20,150 --> 00:44:18,480

um

1144

00:44:21,910 --> 00:44:20,160

the first one i became interested and

1145

00:44:22,790 --> 00:44:21,920

began to study was the aberration and

1146

00:44:25,829 --> 00:44:22,800

knock

1147

00:44:27,990 --> 00:44:25,839

and i i began to study it

1148

00:44:29,910 --> 00:44:28,000

because it looked or become skeptical

1149

00:44:31,829 --> 00:44:29,920

because it looked like

1150

00:44:34,550 --> 00:44:31,839

the images that were known that's what

1151

00:44:36,870 --> 00:44:34,560

made me skeptical about it so

1152

00:44:38,710 --> 00:44:36,880

this is this is it works the other way

1153

00:44:40,230 --> 00:44:38,720

around oh she's not like the virgin mary

1154

00:44:41,670 --> 00:44:40,240

she's like the representation of the

1155

00:44:44,150 --> 00:44:41,680

very you know so

1156

00:44:46,710 --> 00:44:44,160

it doesn't help us at all because

1157

00:44:49,589 --> 00:44:46,720

if it looks like an existing image

1158

00:44:51,990 --> 00:44:49,599

created by an artist well then there's

1159

00:44:54,710 --> 00:44:52,000

possibly more evidence that it was for

1160

00:44:56,950 --> 00:44:54,720

example when i looked at or or beyond to

1161

00:44:59,829 --> 00:44:56,960

reset and this was years ago i i i was

1162

00:45:02,230 --> 00:44:59,839

going to research

1163

00:45:05,030 --> 00:45:02,240

more because i had a theory about magic

1164

00:45:06,950 --> 00:45:05,040

lanterns and i was trying to identify

1165

00:45:08,870 --> 00:45:06,960

the movement of magic lanterns in

1166

00:45:12,069 --> 00:45:08,880

ireland and whether because i had that

1167

00:45:13,670 --> 00:45:12,079

static projected quality

1168

00:45:15,109 --> 00:45:13,680

about and there was other reasons

1169

00:45:16,550 --> 00:45:15,119

associated with

1170

00:45:18,950 --> 00:45:16,560

so then when we have a figure which is

1171

00:45:20,950 --> 00:45:18,960

different uh the argument that it's not

1172

00:45:23,750 --> 00:45:20,960

like the verge you know it doesn't

1173

00:45:26,470 --> 00:45:23,760

necessarily help us in relation to that

1174

00:45:28,710 --> 00:45:26,480

and then we also have to bear in mind

1175

00:45:30,550 --> 00:45:28,720

that we have descriptions of an unseen

1176

00:45:34,069 --> 00:45:30,560

phenomenon that's recorded by other

1177

00:45:36,950 --> 00:45:34,079

people that you know so also as we know

1178

00:45:38,470 --> 00:45:36,960

uh eyewitness

1179

00:45:41,109 --> 00:45:38,480

descriptions of people and especially

1180

00:45:42,710 --> 00:45:41,119

from children it can be difficult so i

1181

00:45:45,030 --> 00:45:42,720

don't dispute that that's what the

1182

00:45:47,349 --> 00:45:45,040

figure or how the figure was but what

1183

00:45:49,750 --> 00:45:47,359

that means i don't know i don't think we

1184

00:45:51,349 --> 00:45:49,760

can draw conclusions from that sometimes

1185

00:45:54,150 --> 00:45:51,359

that depends on your starting point and

1186

00:45:56,950 --> 00:45:54,160

what a priority people have decided but

1187

00:45:57,990 --> 00:45:56,960

one thing i want to to to put into the

1188

00:45:59,430 --> 00:45:58,000

discussion

1189

00:46:00,630 --> 00:45:59,440

is that

1190

00:46:02,550 --> 00:46:00,640

there is a

1191

00:46:05,109 --> 00:46:02,560

strong bias in a lot of the literature

1192

00:46:07,670 --> 00:46:05,119

ufo from the unit about united states by

1193

00:46:09,510 --> 00:46:07,680

us and the bias is this that they assume

1194

00:46:11,270 --> 00:46:09,520

that the phenomenon is a kind of modern

1195

00:46:13,349 --> 00:46:11,280

phenomenon and that

1196

00:46:15,109 --> 00:46:13,359

that's what i see in the literature and

1197

00:46:16,870 --> 00:46:15,119

all the discussion is a new discussion

1198

00:46:19,190 --> 00:46:16,880

of course jack valet

1199

00:46:20,710 --> 00:46:19,200

contextualizes and goes back and puts it

1200

00:46:23,109 --> 00:46:20,720

into that tradition which i think is

1201

00:46:24,950 --> 00:46:23,119

correct but somewhat some of the

1202

00:46:29,030 --> 00:46:24,960

some of the discussion or in the sci-fi

1203

00:46:29,750 --> 00:46:29,040

context sees it as a some way related to

1204

00:46:34,710 --> 00:46:29,760

the

1205

00:46:36,870 --> 00:46:34,720

development or even in jung's idea about

1206

00:46:39,829 --> 00:46:36,880

manifestation of an industrial context

1207

00:46:42,700 --> 00:46:39,839

but as jack valet and others indicate

1208

00:46:43,910 --> 00:46:42,710

that the as you said the phenomenon

1209

00:46:46,230 --> 00:46:43,920

[Music]

1210

00:46:48,710 --> 00:46:46,240

are seen in a unitary context or should

1211

00:46:49,670 --> 00:46:48,720

be or can be uh and phenomenologically

1212

00:46:51,670 --> 00:46:49,680

if we

1213

00:46:53,750 --> 00:46:51,680

start from the person well then we begin

1214

00:46:56,390 --> 00:46:53,760

to see the similarities which i agree

1215

00:46:57,910 --> 00:46:56,400

with and the one example i would give to

1216

00:47:00,230 --> 00:46:57,920

corroborate that

1217

00:47:02,390 --> 00:47:00,240

uh or the suggestion i suppose in in

1218

00:47:03,990 --> 00:47:02,400

your points is if we look at saint

1219

00:47:06,150 --> 00:47:04,000

columba which i've talked about in

1220

00:47:08,150 --> 00:47:06,160

relation to the sixth century and

1221

00:47:10,790 --> 00:47:08,160

there's descriptions and these are quite

1222

00:47:14,150 --> 00:47:10,800

decent records

1223

00:47:15,990 --> 00:47:14,160

they were recorded a while after words

1224

00:47:18,790 --> 00:47:16,000

from monks in the monastery but there's

1225

00:47:21,190 --> 00:47:18,800

one example where he tells

1226

00:47:23,270 --> 00:47:21,200

saint columba tells them the monks not

1227

00:47:26,790 --> 00:47:23,280

to follow him he goes out and one of the

1228

00:47:29,430 --> 00:47:26,800

monks follows him uh and he's he's in he

1229

00:47:31,670 --> 00:47:29,440

when he's hiding he sees

1230

00:47:33,990 --> 00:47:31,680

the man the saint columba

1231

00:47:36,630 --> 00:47:34,000

communicating with these light beings

1232

00:47:38,309 --> 00:47:36,640

that's the way that they're described so

1233

00:47:39,589 --> 00:47:38,319

you can of course say that's angels but

1234

00:47:41,750 --> 00:47:39,599

you can also say that it was something

1235

00:47:44,549 --> 00:47:41,760

else now the question is

1236

00:47:47,510 --> 00:47:44,559

uh does it matter in some context no

1237

00:47:48,630 --> 00:47:47,520

because you still don't know what it is

1238

00:47:49,829 --> 00:47:48,640

that's right

1239

00:47:52,790 --> 00:47:49,839

but again

1240

00:47:55,430 --> 00:47:52,800

if there is evidence of effects of it

1241

00:47:57,910 --> 00:47:55,440

for example that's one factor and if

1242

00:47:59,829 --> 00:47:57,920

if columba comes back and starts

1243

00:48:02,549 --> 00:47:59,839

attacking his fellow brothers with a

1244

00:48:04,710 --> 00:48:02,559

machete for example it may not be good

1245

00:48:07,270 --> 00:48:04,720

there is you know like charles upton's

1246

00:48:09,430 --> 00:48:07,280

idea about the demonic kind of domain of

1247

00:48:12,230 --> 00:48:09,440

ufos

1248

00:48:15,190 --> 00:48:12,240

again we can't really interpret them in

1249

00:48:17,670 --> 00:48:15,200

certain context but we can interpret the

1250

00:48:20,150 --> 00:48:17,680

impact on people and what it has done

1251

00:48:22,790 --> 00:48:20,160

and if it's a positive thing that

1252

00:48:25,829 --> 00:48:22,800

increases the person's ability to to to

1253

00:48:27,670 --> 00:48:25,839

deal with the world well uh in some way

1254

00:48:29,270 --> 00:48:27,680

that may be relevant although as we know

1255

00:48:31,030 --> 00:48:29,280

it's a double-edged sword because the

1256

00:48:33,670 --> 00:48:31,040

novelty of the experience and the social

1257

00:48:35,109 --> 00:48:33,680

ostracism associated with on

1258

00:48:36,950 --> 00:48:35,119

unexplained phenomenon may have a

1259

00:48:38,710 --> 00:48:36,960

negative effect but that's that's

1260

00:48:40,630 --> 00:48:38,720

recorded in the near-death experience

1261

00:48:42,630 --> 00:48:40,640

where there might be a deep positive

1262

00:48:44,390 --> 00:48:42,640

effect there may be a negative social

1263

00:48:45,750 --> 00:48:44,400

effect so there's a balancing and that

1264

00:48:47,670 --> 00:48:45,760

as well

1265

00:48:49,510 --> 00:48:47,680

yeah that that's a actually a really

1266

00:48:52,390 --> 00:48:49,520

great point um

1267

00:48:55,829 --> 00:48:53,829

you know thinking about

1268

00:48:57,910 --> 00:48:55,839

kind of asking you this question before

1269

00:48:59,670 --> 00:48:57,920

you you kind of started getting on on it

1270

00:49:02,069 --> 00:48:59,680

a little bit and

1271

00:49:04,549 --> 00:49:02,079

you know i think your explanation of uh

1272

00:49:06,950 --> 00:49:04,559

maybe we can't say what this is or what

1273

00:49:08,470 --> 00:49:06,960

that is but we can really engage a lot

1274

00:49:10,309 --> 00:49:08,480

by the effect it has on the person i

1275

00:49:13,510 --> 00:49:10,319

mean i think that's logical

1276

00:49:16,150 --> 00:49:13,520

um you know if if i see something and it

1277

00:49:18,390 --> 00:49:16,160

puts me in a rut and i continue you know

1278

00:49:21,030 --> 00:49:18,400

i'm anti-social i don't talk to anybody

1279

00:49:23,270 --> 00:49:21,040

i stop doing things maybe that's bad but

1280

00:49:24,309 --> 00:49:23,280

yeah there is a little complex situation

1281

00:49:26,390 --> 00:49:24,319

there where

1282

00:49:28,069 --> 00:49:26,400

maybe you know it has a poor effect in

1283

00:49:30,470 --> 00:49:28,079

one way but a positive effect in the

1284

00:49:32,470 --> 00:49:30,480

other and it's kind of hard to

1285

00:49:34,549 --> 00:49:32,480

to gauge what really it is but i guess

1286

00:49:37,109 --> 00:49:34,559

my question for you would be

1287

00:49:39,349 --> 00:49:37,119

is maybe one that you can't answer maybe

1288

00:49:41,750 --> 00:49:39,359

no one can really answer this but do you

1289

00:49:43,910 --> 00:49:41,760

think that as far as

1290

00:49:45,109 --> 00:49:43,920

non-human entities are concerned do you

1291

00:49:48,069 --> 00:49:45,119

think there are

1292

00:49:49,910 --> 00:49:48,079

uh multiple kinds with different intents

1293

00:49:52,790 --> 00:49:49,920

or do you tend to think that this all

1294

00:49:55,990 --> 00:49:52,800

comes from kind of the same entity that

1295

00:49:58,710 --> 00:49:56,000

maybe is just multifaceted

1296

00:50:00,710 --> 00:49:58,720

i i think personally there's a range or

1297

00:50:03,109 --> 00:50:00,720

there's a range of beings i think some

1298

00:50:05,630 --> 00:50:03,119

of them are beings which live on the

1299

00:50:07,510 --> 00:50:05,640

earth that we perceive them sometimes as

1300

00:50:10,230 --> 00:50:07,520

extraterrestrials but they're

1301
00:50:12,870 --> 00:50:10,240
terrestrials but really they're they're

1302
00:50:15,030 --> 00:50:12,880
figures that we can't uh perceive in

1303
00:50:18,230 --> 00:50:15,040
some way i think if you look at the

1304
00:50:19,109 --> 00:50:18,240
literature on fairies uh in particular

1305
00:50:21,349 --> 00:50:19,119
um

1306
00:50:22,710 --> 00:50:21,359
the and gone back to

1307
00:50:25,030 --> 00:50:22,720
reverend kirk and the secret the

1308
00:50:27,349 --> 00:50:25,040
original secret commonwealth and his

1309
00:50:28,309 --> 00:50:27,359
description was consistent with what

1310
00:50:30,069 --> 00:50:28,319
uh the

1311
00:50:31,430 --> 00:50:30,079
the experience of people i would have

1312
00:50:33,829 --> 00:50:31,440
known or

1313
00:50:35,990 --> 00:50:33,839

made some of my own kind of perceptions

1314

00:50:38,549 --> 00:50:36,000

of that there's a range of these figures

1315

00:50:42,069 --> 00:50:38,559

that have lived in the environment from

1316

00:50:45,030 --> 00:50:42,079

the the noble tall uh figures to the the

1317

00:50:46,950 --> 00:50:45,040

grave figures again can be the the

1318

00:50:50,870 --> 00:50:46,960

fairies the the the figures that we

1319

00:50:53,190 --> 00:50:50,880

perceive as uh as coming from craft uh

1320

00:50:55,270 --> 00:50:53,200

maybe the the the fairies that live in

1321

00:50:57,349 --> 00:50:55,280

the mountains and there are certain

1322

00:50:59,589 --> 00:50:57,359

times that you see them for example at

1323

00:51:02,230 --> 00:50:59,599

twilight and i think that's related to

1324

00:51:04,069 --> 00:51:02,240

our ability to receive visual or

1325

00:51:05,510 --> 00:51:04,079

perceptive information it's not

1326

00:51:06,710 --> 00:51:05,520

necessarily the time they're out it's

1327

00:51:09,990 --> 00:51:06,720

about

1328

00:51:12,069 --> 00:51:10,000

steiner said there's a change in energy

1329

00:51:13,990 --> 00:51:12,079

so you could say that uh and it is an

1330

00:51:16,470 --> 00:51:14,000

in-between time but it's also a time

1331

00:51:18,710 --> 00:51:16,480

where we adjust to our environment and

1332

00:51:21,510 --> 00:51:18,720

and it's not unknown to see those

1333

00:51:23,990 --> 00:51:21,520

figures uh i think those

1334

00:51:27,910 --> 00:51:24,000

those figures described as the kind of

1335

00:51:30,470 --> 00:51:27,920

smoke like figures in the gin the in the

1336

00:51:33,430 --> 00:51:30,480

arabic world are kind of consistent as

1337

00:51:35,910 --> 00:51:33,440

well but and that's so recorded and so

1338

00:51:37,829 --> 00:51:35,920

recurrent um that they can't be

1339

00:51:39,589 --> 00:51:37,839

dismissed and even when we go back in

1340

00:51:41,829 --> 00:51:39,599

irish legend some of the kind of

1341

00:51:44,150 --> 00:51:41,839

foundation stories were about ships

1342

00:51:46,069 --> 00:51:44,160

coming in you know and and landing and

1343

00:51:47,109 --> 00:51:46,079

bringing people uh

1344

00:51:49,589 --> 00:51:47,119

so so

1345

00:51:51,430 --> 00:51:49,599

those are there a lot of people don't

1346

00:51:53,670 --> 00:51:51,440

take them seriously but i don't think

1347

00:51:56,630 --> 00:51:53,680

they can be dismissed if you go back to

1348

00:51:57,910 --> 00:51:56,640

the funny quality of early irish legend

1349

00:52:01,349 --> 00:51:57,920

is it seems

1350

00:52:03,349 --> 00:52:01,359

in another sense the magic seems very

1351
00:52:06,390 --> 00:52:03,359
consistent with high technology if you

1352
00:52:08,230 --> 00:52:06,400
approach another perspective so i i

1353
00:52:10,390 --> 00:52:08,240
think there are a range of beings i

1354
00:52:13,270 --> 00:52:10,400
think there are a range of beings that i

1355
00:52:14,230 --> 00:52:13,280
believe we can be possessed by uh by

1356
00:52:16,870 --> 00:52:14,240
beings

1357
00:52:18,790 --> 00:52:16,880
and i think that some of these figures

1358
00:52:19,829 --> 00:52:18,800
can move into our space that's that's

1359
00:52:21,510 --> 00:52:19,839
what my

1360
00:52:22,470 --> 00:52:21,520
personal belief is so i think there's

1361
00:52:24,470 --> 00:52:22,480
again

1362
00:52:26,870 --> 00:52:24,480
we can learn from the religious

1363
00:52:29,510 --> 00:52:26,880

traditions here it's city to dismiss

1364

00:52:31,349 --> 00:52:29,520

some of the experience that is there so

1365

00:52:33,910 --> 00:52:31,359

that's why i think it needs to be a

1366

00:52:36,150 --> 00:52:33,920

dialogue that that we can't be too

1367

00:52:38,150 --> 00:52:36,160

dogmatic about right how we listen to

1368

00:52:39,670 --> 00:52:38,160

people and so again a cosmopolitan

1369

00:52:42,470 --> 00:52:39,680

perspective

1370

00:52:43,990 --> 00:52:42,480

i i listen to anybody on that and people

1371

00:52:46,309 --> 00:52:44,000

have things to say and

1372

00:52:50,230 --> 00:52:46,319

the quality of the the quality of the

1373

00:52:54,390 --> 00:52:52,230

ism is important and even say on that

1374

00:52:56,150 --> 00:52:54,400

issue about experience for example the

1375

00:52:58,069 --> 00:52:56,160

person experience to me

1376
00:53:00,230 --> 00:52:58,079
related by someone that i find credible

1377
00:53:01,990 --> 00:53:00,240
in the relation of the experience is

1378
00:53:03,349 --> 00:53:02,000
more significant than a picture that

1379
00:53:05,910 --> 00:53:03,359
they show me because you know there's

1380
00:53:07,990 --> 00:53:05,920
people showing pictures and i i i can't

1381
00:53:10,150 --> 00:53:08,000
yeah look at this

1382
00:53:12,390 --> 00:53:10,160
i can't tell it could be right you know

1383
00:53:14,870 --> 00:53:12,400
it's just i'm in a lesser position so

1384
00:53:16,710 --> 00:53:14,880
that's why i so so it was very common in

1385
00:53:18,470 --> 00:53:16,720
ireland for people to have a whole range

1386
00:53:20,549 --> 00:53:18,480
of experiences nothing unusual it was

1387
00:53:23,030 --> 00:53:20,559
accepted it's only in the last

1388
00:53:24,309 --> 00:53:23,040

generation or two in particular since

1389

00:53:27,030 --> 00:53:24,319

there has been

1390

00:53:28,870 --> 00:53:27,040

an assault on the consciousness to try

1391

00:53:30,710 --> 00:53:28,880

or to project

1392

00:53:33,030 --> 00:53:30,720

a kind of doctrine of scientism or an

1393

00:53:34,710 --> 00:53:33,040

ideology of scientism that people have

1394

00:53:36,150 --> 00:53:34,720

become skeptical about these things and

1395

00:53:38,230 --> 00:53:36,160

just one interesting

1396

00:53:39,670 --> 00:53:38,240

one interesting cultural point

1397

00:53:41,030 --> 00:53:39,680

when i was growing up if you said the

1398

00:53:44,470 --> 00:53:41,040

virgin

1399

00:53:46,630 --> 00:53:44,480

mary and then there was a

1400

00:53:48,150 --> 00:53:46,640

bit change in the 60s a virgin meant

1401
00:53:50,230 --> 00:53:48,160
someone that didn't you know a virgin

1402
00:53:52,390 --> 00:53:50,240
hadn't had sex it began to the usage of

1403
00:53:54,549 --> 00:53:52,400
the word and public context change

1404
00:53:57,109 --> 00:53:54,559
and then we had in the 80s

1405
00:54:00,150 --> 00:53:57,119
like a virgin madonna

1406
00:54:02,549 --> 00:54:00,160
if you think about mtv all of a sudden

1407
00:54:04,309 --> 00:54:02,559
this is what so so this this is an

1408
00:54:07,109 --> 00:54:04,319
interesting phenomenon then we had the

1409
00:54:10,069 --> 00:54:07,119
brand virgin virgin airways virgin this

1410
00:54:12,150 --> 00:54:10,079
virginia so what's very interesting is

1411
00:54:14,150 --> 00:54:12,160
we start off with a i'll put on the

1412
00:54:16,549 --> 00:54:14,160
right on my right hand side we started

1413
00:54:18,950 --> 00:54:16,559

off with a concept so the brand's name

1414

00:54:21,349 --> 00:54:18,960

if you like of the virgin mary the

1415

00:54:23,030 --> 00:54:21,359

virgin if you said virgin or tottenham

1416

00:54:24,950 --> 00:54:23,040

our lady

1417

00:54:26,950 --> 00:54:24,960

mother of jesus so that's there that's

1418

00:54:29,670 --> 00:54:26,960

what's in the public consciousness then

1419

00:54:32,710 --> 00:54:29,680

we have sneaking up here madonna like a

1420

00:54:35,750 --> 00:54:32,720

virgin virgin airways virgin floyer this

1421

00:54:37,349 --> 00:54:35,760

brand and then we have a process whereby

1422

00:54:39,589 --> 00:54:37,359

they begin to shift together so

1423

00:54:41,030 --> 00:54:39,599

associations we said to young people

1424

00:54:43,030 --> 00:54:41,040

they're going to associate with a brand

1425

00:54:44,789 --> 00:54:43,040

i said and then the other one's gone

1426

00:54:46,150 --> 00:54:44,799

i mean if there is a

1427

00:54:47,990 --> 00:54:46,160

interesting

1428

00:54:49,910 --> 00:54:48,000

cultural discourse there that i think

1429

00:54:52,309 --> 00:54:49,920

people don't it's the same as

1430

00:54:55,030 --> 00:54:52,319

the spiritual enlightenment becomes that

1431

00:54:56,789 --> 00:54:55,040

enlightenment so you have enlightenment

1432

00:54:59,109 --> 00:54:56,799

buddha whatever way you want to look at

1433

00:55:01,030 --> 00:54:59,119

it the tradition of light etc and then

1434

00:55:03,670 --> 00:55:01,040

we have scientific enlightenment and

1435

00:55:06,390 --> 00:55:03,680

then and then you get left you get that

1436

00:55:08,230 --> 00:55:06,400

warm it's a process of substitution so

1437

00:55:09,670 --> 00:55:08,240

what you're saying is you know the

1438

00:55:12,789 --> 00:55:09,680

whoever's in charge of this whole

1439

00:55:15,750 --> 00:55:12,799

shindig is trying to make technology the

1440

00:55:17,030 --> 00:55:15,760

new virgin mary

1441

00:55:21,510 --> 00:55:17,040

you know

1442

00:55:26,069 --> 00:55:23,589

you have an attempt to

1443

00:55:28,789 --> 00:55:26,079

simulate create a simulacrum of

1444

00:55:29,510 --> 00:55:28,799

spiritual experience that's a consistent

1445

00:55:31,270 --> 00:55:29,520

thing

1446

00:55:32,950 --> 00:55:31,280

and you might say well that's just the

1447

00:55:34,150 --> 00:55:32,960

left brain right brain it might be so

1448

00:55:36,150 --> 00:55:34,160

the left brain doesn't understand the

1449

00:55:37,750 --> 00:55:36,160

right brain in mcgill chris all that

1450

00:55:39,270 --> 00:55:37,760

kind of stuff so they can't understand

1451
00:55:41,349 --> 00:55:39,280
they know you understand it mathematical

1452
00:55:44,150 --> 00:55:41,359
terms concrete terms isolated terms

1453
00:55:46,069 --> 00:55:44,160
fixed terms not flowing contextual terms

1454
00:55:48,309 --> 00:55:46,079
you you could use that it's a good sound

1455
00:55:49,670 --> 00:55:48,319
basis but they're more sinister argument

1456
00:55:51,670 --> 00:55:49,680
the argument is

1457
00:55:54,069 --> 00:55:51,680
if you listen to you val noah harari he

1458
00:55:56,390 --> 00:55:54,079
says clearly that you're

1459
00:55:59,109 --> 00:55:56,400
hackable me too we're all hackable

1460
00:56:01,349 --> 00:55:59,119
animals i mean it's a devastating it's a

1461
00:56:03,109 --> 00:56:01,359
devastating policy statement from one of

1462
00:56:05,510 --> 00:56:03,119
the most powerful organizations in the

1463
00:56:07,750 --> 00:56:05,520

world the world economic forum so you're

1464

00:56:09,750 --> 00:56:07,760

a hackable animal there's no such thing

1465

00:56:11,510 --> 00:56:09,760

as god that's ridiculous the only cloud

1466

00:56:13,349 --> 00:56:11,520

is the you know the information

1467

00:56:15,270 --> 00:56:13,359

technology cloud

1468

00:56:16,950 --> 00:56:15,280

i was always suspicious about them using

1469

00:56:18,630 --> 00:56:16,960

these natural

1470

00:56:20,630 --> 00:56:18,640

substitutes

1471

00:56:24,150 --> 00:56:20,640

and there's no such thing as spirit it's

1472

00:56:26,309 --> 00:56:24,160

a delusion and we will become gods and

1473

00:56:27,990 --> 00:56:26,319

the gods will be the most destructive

1474

00:56:29,829 --> 00:56:28,000

and creative i mean that that's what

1475

00:56:33,270 --> 00:56:29,839

it's quite clear to become unclear about

1476

00:56:36,390 --> 00:56:33,280

the agenda now that's that's the effort

1477

00:56:38,069 --> 00:56:36,400

to focus on an ultra-materialism to deny

1478

00:56:40,390 --> 00:56:38,079

anything spiritual but

1479

00:56:42,710 --> 00:56:40,400

and a very interesting element to it is

1480

00:56:44,390 --> 00:56:42,720

that some of the people involved in that

1481

00:56:46,630 --> 00:56:44,400

process do actually believe in spirit

1482

00:56:47,829 --> 00:56:46,640

but it's not the type of spirit that is

1483

00:56:50,309 --> 00:56:47,839

consistent

1484

00:56:54,549 --> 00:56:50,319

has been here for the last or dominant

1485

00:56:56,069 --> 00:56:54,559

for the last 2 000 years in in and

1486

00:56:57,510 --> 00:56:56,079

has risen so

1487

00:56:59,510 --> 00:56:57,520

there's a very very interesting element

1488

00:57:00,950 --> 00:56:59,520

but i do i do believe it's a deliberate

1489

00:57:01,750 --> 00:57:00,960

policy yeah

1490

00:57:06,630 --> 00:57:01,760

um

1491

00:57:07,990 --> 00:57:06,640

you guys uh depending on how much time

1492

00:57:10,150 --> 00:57:08,000

do you have do you guys have enough time

1493

00:57:12,789 --> 00:57:10,160

to maybe take a break and go for another

1494

00:57:15,190 --> 00:57:12,799

30 minutes 45 yeah no problem yeah sure

1495

00:57:17,349 --> 00:57:15,200

i could do another 30. yeah cool yeah

1496

00:57:19,750 --> 00:57:17,359

all right sweet i'm gonna kick you guys

1497

00:57:22,470 --> 00:57:19,760

out and we'll just take a short break

1498

00:57:24,069 --> 00:57:22,480

everybody and we'll be back

1499

00:57:24,950 --> 00:57:24,079

okay like three cool

1500

00:57:28,390 --> 00:57:24,960

yeah

1501
00:57:29,510 --> 00:57:28,400
three to five minutes sounds great okay

1502
00:57:38,810 --> 00:57:29,520
cool

1503
00:59:39,990 --> 00:57:58,590
[Music]

1504
00:59:48,710 --> 00:59:43,270
i'm just a witness

1505
00:59:48,720 --> 00:59:54,940
i don't know what i saw if it's alien

1506
01:00:12,309 --> 00:59:56,230
[Music]

1507
01:00:17,640 --> 01:00:15,270
i'm just a witness

1508
01:00:52,540 --> 01:00:17,650
citizen

1509
01:00:57,109 --> 01:00:54,870
[Music]

1510
01:01:02,150 --> 01:00:57,119
bye

1511
01:01:07,990 --> 01:01:05,510
just you know i figured

1512
01:01:10,309 --> 01:01:08,000
it's friday

1513
01:01:12,549 --> 01:01:10,319

let's go for broke today james is a

1514

01:01:14,630 --> 01:01:12,559

fantastic guest i really enjoy talking

1515

01:01:16,789 --> 01:01:14,640

to him

1516

01:01:18,630 --> 01:01:16,799

jay is

1517

01:01:20,470 --> 01:01:18,640

you know

1518

01:01:21,829 --> 01:01:20,480

one of the best guys in the whole

1519

01:01:24,710 --> 01:01:21,839

freaking world

1520

01:01:27,510 --> 01:01:24,720

you guys are being a fantastic

1521

01:01:30,150 --> 01:01:27,520

uh audience

1522

01:01:31,990 --> 01:01:30,160

so i figured we'll go a little longer

1523

01:01:34,950 --> 01:01:32,000

here i got my

1524

01:01:40,549 --> 01:01:38,390

it's not an alcoholic it's actually some

1525

01:01:41,510 --> 01:01:40,559

vitamin juice and water

1526

01:01:45,109 --> 01:01:41,520

so

1527

01:01:50,230 --> 01:01:47,829

or do drugs they're bad for your body

1528

01:01:52,870 --> 01:01:50,240

so uh with that being said

1529

01:01:55,910 --> 01:01:52,880

let me bring the boys back in town and

1530

01:01:57,990 --> 01:01:55,920

we'll continue this conversation here

1531

01:01:59,190 --> 01:01:58,000

thanks for hanging out

1532

01:02:00,950 --> 01:01:59,200

great

1533

01:02:03,270 --> 01:02:00,960

yeah thank you so much james for the

1534

01:02:05,190 --> 01:02:03,280

time sorry a pleasure james

1535

01:02:07,109 --> 01:02:05,200

what aspect i didn't get the control

1536

01:02:08,630 --> 01:02:07,119

theory what aspect were you thinking

1537

01:02:10,710 --> 01:02:08,640

about or what when you asked the

1538

01:02:12,710 --> 01:02:10,720

original question you said no sir

1539

01:02:15,349 --> 01:02:12,720

oh sure yeah and i didn't i didn't mean

1540

01:02:16,950 --> 01:02:15,359

to i i didn't mean to throw out a wild

1541

01:02:20,549 --> 01:02:16,960

card straight out the gate

1542

01:02:22,950 --> 01:02:20,559

um but uh you know dr villa he's got he

1543

01:02:25,190 --> 01:02:22,960

has this long-standing control system i

1544

01:02:27,349 --> 01:02:25,200

thought hypothesis is brewing where

1545

01:02:29,829 --> 01:02:27,359

he's he says well you know maybe it's

1546

01:02:32,309 --> 01:02:29,839

not this maybe it's not that maybe it's

1547

01:02:33,029 --> 01:02:32,319

like in kind of an unseen hand that kind

1548

01:02:38,309 --> 01:02:33,039

of

1549

01:02:40,950 --> 01:02:38,319

driver where we're being held in a

1550

01:02:42,470 --> 01:02:40,960

particular state by whatever this is

1551

01:02:44,870 --> 01:02:42,480

we're all looking at different parts of

1552

01:02:46,870 --> 01:02:44,880

the elephant basically you know okay

1553

01:02:49,349 --> 01:02:46,880

depending on where we're coming from and

1554

01:02:51,990 --> 01:02:49,359

then that elephant is kind of

1555

01:02:54,390 --> 01:02:52,000

that that paranormal religious spiritual

1556

01:02:58,549 --> 01:02:54,400

elephant and its minions are

1557

01:03:01,109 --> 01:02:58,559

or however that works is kind of um both

1558

01:03:02,390 --> 01:03:01,119

holding us in place in a way and and

1559

01:03:05,589 --> 01:03:02,400

really kind of

1560

01:03:07,910 --> 01:03:05,599

um and as kind of designing in a way our

1561

01:03:09,910 --> 01:03:07,920

evolution in a way and so i i think

1562

01:03:13,750 --> 01:03:09,920

that's interesting as a concept in terms

1563

01:03:16,390 --> 01:03:13,760

of an agnostic framework or or kind of a

1564

01:03:18,069 --> 01:03:16,400

20th or 21st century framework not

1565

01:03:20,309 --> 01:03:18,079

necessarily one that everybody should

1566

01:03:21,670 --> 01:03:20,319

believe in and i don't even necessarily

1567

01:03:24,150 --> 01:03:21,680

know that i believe in it but it's an

1568

01:03:26,390 --> 01:03:24,160

interesting kind of go-between

1569

01:03:27,670 --> 01:03:26,400

between say the straight you follow

1570

01:03:29,270 --> 01:03:27,680

ufological

1571

01:03:32,470 --> 01:03:29,280

and the paranormal and maybe the

1572

01:03:35,510 --> 01:03:32,480

spiritual yeah i i i do i i

1573

01:03:37,829 --> 01:03:35,520

i do recall that and i'm

1574

01:03:39,829 --> 01:03:37,839

reading about that and the the only

1575

01:03:42,390 --> 01:03:39,839

thing i'd say on that is that

1576

01:03:45,270 --> 01:03:42,400

uh there is a bit of a tendency to to

1577

01:03:47,510 --> 01:03:45,280

cry try and create a meta narrative uh

1578

01:03:49,349 --> 01:03:47,520

which which will replace again a

1579

01:03:51,670 --> 01:03:49,359

substitute you know

1580

01:03:54,230 --> 01:03:51,680

as well so that that tension is there as

1581

01:03:56,470 --> 01:03:54,240

well actually to relate phenomenon that

1582

01:03:58,309 --> 01:03:56,480

are not actually related in that sense

1583

01:04:00,309 --> 01:03:58,319

although clearly there is something

1584

01:04:03,829 --> 01:04:00,319

about consciousness and uh

1585

01:04:05,510 --> 01:04:03,839

there so yeah okay i understood

1586

01:04:07,990 --> 01:04:05,520

yeah and i and i appreciate what you

1587

01:04:10,630 --> 01:04:08,000

mean in terms of both having a range of

1588

01:04:11,430 --> 01:04:10,640

beings and i think that you're you're

1589

01:04:14,390 --> 01:04:11,440

deep

1590

01:04:16,230 --> 01:04:14,400

you know investment in irish and celtic

1591

01:04:18,789 --> 01:04:16,240

lore you know you mentioned the secret

1592

01:04:20,390 --> 01:04:18,799

commonwealth yeah you mentioned yates

1593

01:04:22,710 --> 01:04:20,400

who of course yeah very

1594

01:04:24,870 --> 01:04:22,720

notable tome on irish folk and fairy

1595

01:04:26,870 --> 01:04:24,880

tales and then of course you know fairy

1596

01:04:28,390 --> 01:04:26,880

faith in celtic countries by evans wentz

1597

01:04:29,990 --> 01:04:28,400

is a total chaos

1598

01:04:32,150 --> 01:04:30,000

i think they're very important and i

1599

01:04:34,150 --> 01:04:32,160

think yates is underestimated in

1600

01:04:36,870 --> 01:04:34,160

relation to his knowledge of what was

1601

01:04:39,109 --> 01:04:36,880

going on and the fairly faith is an

1602

01:04:40,549 --> 01:04:39,119

important document and that was

1603

01:04:42,309 --> 01:04:40,559

that was something

1604

01:04:44,789 --> 01:04:42,319

that was a when i was small it was a

1605

01:04:47,510 --> 01:04:44,799

lived experience you know so

1606

01:04:49,910 --> 01:04:47,520

nobody was reading books about it

1607

01:04:52,630 --> 01:04:49,920

it was there people people recounted

1608

01:04:55,589 --> 01:04:52,640

that and again that orality is being

1609

01:04:56,950 --> 01:04:55,599

lost that real social phenomenon and

1610

01:04:59,910 --> 01:04:56,960

it's also

1611

01:05:01,910 --> 01:04:59,920

as that's being packaged into context

1612

01:05:03,589 --> 01:05:01,920

it's dragged into the

1613

01:05:07,029 --> 01:05:03,599

machine if you like

1614

01:05:09,670 --> 01:05:07,039

well things are being lost outside

1615

01:05:11,990 --> 01:05:09,680

the existing reality of a social

1616

01:05:12,870 --> 01:05:12,000

construct that held those stories as

1617

01:05:14,950 --> 01:05:12,880

well and

1618

01:05:16,470 --> 01:05:14,960

that that emerged from people's

1619

01:05:18,230 --> 01:05:16,480

experience that's why

1620

01:05:20,150 --> 01:05:18,240

people's experience is very very

1621

01:05:22,470 --> 01:05:20,160

important in relation to

1622

01:05:23,349 --> 01:05:22,480

cultural reality that's experienced and

1623

01:05:25,670 --> 01:05:23,359

lived

1624

01:05:27,670 --> 01:05:25,680

so that again corroborates the

1625

01:05:30,549 --> 01:05:27,680

significance of some of the work you're

1626

01:05:31,750 --> 01:05:30,559

doing here i deeply appreciate that

1627

01:05:34,309 --> 01:05:31,760

um

1628

01:05:36,710 --> 01:05:34,319

jonathan davies is a great dude always

1629

01:05:38,150 --> 01:05:36,720

comes in with great questions and i i

1630

01:05:40,309 --> 01:05:38,160

love this question he says what was the

1631

01:05:42,870 --> 01:05:40,319

purpose of uh

1632

01:05:44,230 --> 01:05:42,880

fatima is it the show that a reality is

1633

01:05:45,750 --> 01:05:44,240

fake in the future is rewritten the

1634

01:05:48,069 --> 01:05:45,760

knowledge also does not seem to have

1635

01:05:49,029 --> 01:05:48,079

been acted upon to prevent anything for

1636

01:05:50,390 --> 01:05:49,039

you

1637

01:05:52,309 --> 01:05:50,400

james i would take it a little bit

1638

01:05:54,549 --> 01:05:52,319

further i would say

1639

01:05:57,270 --> 01:05:54,559

you know we get kind of a lot of similar

1640

01:05:59,750 --> 01:05:57,280

uh messages from from different

1641

01:06:02,710 --> 01:05:59,760

you know uh contactees or experiencers

1642

01:06:05,510 --> 01:06:02,720

or or whatever that kind of uh seem very

1643

01:06:07,990 --> 01:06:05,520

similar a lot of the times whether it be

1644

01:06:11,190 --> 01:06:08,000

you know um take care of your earth or

1645

01:06:13,670 --> 01:06:11,200

war and and people definitely have

1646

01:06:15,910 --> 01:06:13,680

you know sometimes in in

1647

01:06:18,309 --> 01:06:15,920

you know flaps or influx myself for

1648

01:06:20,630 --> 01:06:18,319

instance kind of end of world type

1649

01:06:21,990 --> 01:06:20,640

dreams apocalyptic dreams you know that

1650

01:06:23,829 --> 01:06:22,000

but people have been having those for a

1651
01:06:25,510 --> 01:06:23,839
long time do you think

1652
01:06:26,710 --> 01:06:25,520
you know humans should take those

1653
01:06:29,750 --> 01:06:26,720
message

1654
01:06:34,549 --> 01:06:29,760
are they

1655
01:06:36,069 --> 01:06:34,559
in nature what's your take on that stuff

1656
01:06:37,829 --> 01:06:36,079
i think there's both i think that

1657
01:06:39,910 --> 01:06:37,839
there's a difference there are certain

1658
01:06:41,750 --> 01:06:39,920
ones that are individual that are unique

1659
01:06:43,190 --> 01:06:41,760
and why that happens i don't know but

1660
01:06:45,349 --> 01:06:43,200
it's related to

1661
01:06:47,829 --> 01:06:45,359
the levels of ascent if you like or

1662
01:06:49,829 --> 01:06:47,839
receptivity that where one is opening up

1663
01:06:52,470 --> 01:06:49,839

there is certain if you like for the

1664

01:06:55,109 --> 01:06:52,480

artist the muse or the angel or

1665

01:06:56,789 --> 01:06:55,119

the man or woman of light in in the

1666

01:06:58,710 --> 01:06:56,799

persian tradition that you're actually

1667

01:07:01,109 --> 01:06:58,720

experiencing your higher self and that

1668

01:07:03,750 --> 01:07:01,119

you you open up towards that and that

1669

01:07:06,069 --> 01:07:03,760

that's the being that's persistent and

1670

01:07:09,270 --> 01:07:06,079

that knows more and that you have access

1671

01:07:10,630 --> 01:07:09,280

to so so so there's that level to it uh

1672

01:07:13,750 --> 01:07:10,640

but

1673

01:07:15,670 --> 01:07:13,760

what i find compelling reason uh in

1674

01:07:18,710 --> 01:07:15,680

looking at the marian operations for

1675

01:07:20,789 --> 01:07:18,720

example of a lady or or whatever is

1676

01:07:21,829 --> 01:07:20,799

there is a consistent message

1677

01:07:23,910 --> 01:07:21,839

and

1678

01:07:26,150 --> 01:07:23,920

fully enough the message

1679

01:07:29,029 --> 01:07:26,160

the undercurrent message that one gets

1680

01:07:31,910 --> 01:07:29,039

from that is the one that i have come to

1681

01:07:34,390 --> 01:07:31,920

from other from other bases

1682

01:07:35,990 --> 01:07:34,400

so the argument

1683

01:07:37,990 --> 01:07:36,000

in particular it's interesting that

1684

01:07:39,109 --> 01:07:38,000

there seemed to be an operation at la

1685

01:07:41,190 --> 01:07:39,119

salette

1686

01:07:43,029 --> 01:07:41,200

that she seemed to refer

1687

01:07:44,950 --> 01:07:43,039

she refers to

1688

01:07:46,950 --> 01:07:44,960

the antichrist has been you know coming

1689

01:07:48,870 --> 01:07:46,960

to rome and you know so this is this is

1690

01:07:51,029 --> 01:07:48,880

another reason the church might not be

1691

01:07:53,910 --> 01:07:51,039

too too happy about it like that it's

1692

01:07:56,710 --> 01:07:53,920

going to be to spawn the the antichrist

1693

01:07:59,430 --> 01:07:56,720

and there was a there was a there was a

1694

01:08:00,549 --> 01:07:59,440

discussion about or evidenced from one

1695

01:08:02,230 --> 01:08:00,559

of the

1696

01:08:05,430 --> 01:08:02,240

experiences that

1697

01:08:08,069 --> 01:08:05,440

uh the antichrist was born in 1865 or

1698

01:08:09,750 --> 01:08:08,079

this is one of the the stories that

1699

01:08:12,390 --> 01:08:09,760

emerges or whatever way you want to

1700

01:08:15,430 --> 01:08:12,400

interpret it and i was reflecting on

1701

01:08:17,430 --> 01:08:15,440

that and 18 the 1860s is critical the

1702

01:08:19,269 --> 01:08:17,440

the the we have to we want to understand

1703

01:08:19,990 --> 01:08:19,279

the modern world it goes back there we

1704

01:08:22,309 --> 01:08:20,000

want

1705

01:08:23,189 --> 01:08:22,319

modern art for example is often traced

1706

01:08:25,910 --> 01:08:23,199

there

1707

01:08:27,510 --> 01:08:25,920

huxley the x club in britain where the

1708

01:08:29,910 --> 01:08:27,520

scientists are infiltrating the

1709

01:08:31,829 --> 01:08:29,920

organization which led to as i said the

1710

01:08:33,749 --> 01:08:31,839

definition of psychic forces and the

1711

01:08:37,110 --> 01:08:33,759

origin of psychical research as a

1712

01:08:39,349 --> 01:08:37,120

counter balance so the 1860s is critical

1713

01:08:41,950 --> 01:08:39,359

and the 1860s is also

1714

01:08:45,189 --> 01:08:41,960

when what became the international

1715

01:08:46,789 --> 01:08:45,199

telecommunications union was founded so

1716

01:08:47,990 --> 01:08:46,799

this is about associated with

1717

01:08:50,070 --> 01:08:48,000

international management of the

1718

01:08:52,149 --> 01:08:50,080

telegraph system so this is where when

1719

01:08:54,309 --> 01:08:52,159

they began to mainly driven by the

1720

01:08:55,910 --> 01:08:54,319

british and french to establish the

1721

01:08:58,070 --> 01:08:55,920

network of communications

1722

01:09:00,309 --> 01:08:58,080

internationally which was very critical

1723

01:09:01,189 --> 01:09:00,319

h.g wells realized the significance of

1724

01:09:02,870 --> 01:09:01,199

this

1725

01:09:04,870 --> 01:09:02,880

uh arthur c clarke realized the

1726

01:09:06,470 --> 01:09:04,880

significance of this and these are two

1727

01:09:10,950 --> 01:09:06,480

classic kind of

1728

01:09:13,510 --> 01:09:10,960

transhumanist uh new world order type so

1729

01:09:16,070 --> 01:09:13,520

it may be that the warnings are about

1730

01:09:18,229 --> 01:09:16,080

the emergence of not something spiritual

1731

01:09:20,390 --> 01:09:18,239

in that sense but some material

1732

01:09:21,910 --> 01:09:20,400

manifestation of a certain type of

1733

01:09:25,829 --> 01:09:21,920

spirit and if you like

1734

01:09:28,950 --> 01:09:25,839

the the reality control system begins

1735

01:09:30,390 --> 01:09:28,960

then from the 1865 and also it emerged

1736

01:09:32,870 --> 01:09:30,400

from the the postal system now the

1737

01:09:35,269 --> 01:09:32,880

postal system is not controversial you

1738

01:09:36,630 --> 01:09:35,279

don't say i'm against globalism

1739

01:09:38,470 --> 01:09:36,640

but i'm not going to post a letter for

1740

01:09:41,590 --> 01:09:38,480

example because i had to be an apparatus

1741

01:09:42,789 --> 01:09:41,600

that was set up telegram the cable a lot

1742

01:09:44,709 --> 01:09:42,799

of people don't know that there was a

1743

01:09:46,630 --> 01:09:44,719

cable laid out under the atlantic you

1744

01:09:49,349 --> 01:09:46,640

know to communicate an amazing

1745

01:09:51,030 --> 01:09:49,359

engineering story and then

1746

01:09:53,310 --> 01:09:51,040

the interest of people like artist c

1747

01:09:57,669 --> 01:09:53,320

clark satellite communications it's a

1748

01:09:59,350 --> 01:09:57,679

continuation of this system up to 5g

1749

01:10:01,430 --> 01:09:59,360

today

1750

01:10:02,110 --> 01:10:01,440

rule britannia britannia rules the way

1751

01:10:10,070 --> 01:10:02,120

of

1752

01:10:13,030 --> 01:10:10,080

they're remote controlled the projects

1753

01:10:15,350 --> 01:10:13,040

from mk ultra the projects from the cia

1754

01:10:18,390 --> 01:10:15,360

to control the airwaves so there's a

1755

01:10:21,350 --> 01:10:18,400

battle for control of the airwaves that

1756

01:10:22,790 --> 01:10:21,360

does start in the 1860s so we know and

1757

01:10:25,110 --> 01:10:22,800

and if we take someone like philip k

1758

01:10:27,030 --> 01:10:25,120

dick where he's understanding the future

1759

01:10:29,590 --> 01:10:27,040

is one of control of perception and

1760

01:10:31,350 --> 01:10:29,600

control direct intervention in some way

1761

01:10:33,750 --> 01:10:31,360

that we know is happening now that we

1762

01:10:37,030 --> 01:10:33,760

know the world economic forum is saying

1763

01:10:40,390 --> 01:10:37,040

is an inevitability uh that we know that

1764

01:10:43,430 --> 01:10:40,400

there's methods of inserting or

1765

01:10:44,630 --> 01:10:43,440

inserting transistors in in the body

1766

01:10:46,950 --> 01:10:44,640

that the

1767

01:10:49,669 --> 01:10:46,960

they've been experimenting with

1768

01:10:52,790 --> 01:10:49,679

inserting nanotechnology to make those

1769

01:10:55,990 --> 01:10:52,800

antennae um and in fact

1770

01:10:59,510 --> 01:10:56,000

uh some of the well so let's go down a

1771

01:11:02,470 --> 01:10:59,520

different rabbit hole but there is

1772

01:11:05,350 --> 01:11:02,480

there is a close uh connection there so

1773

01:11:07,270 --> 01:11:05,360

so i believe that there is a consistent

1774

01:11:08,950 --> 01:11:07,280

message and the message is

1775

01:11:10,830 --> 01:11:08,960

that we're coming to the end of homo

1776

01:11:12,709 --> 01:11:10,840

sapiens i i don't want to over

1777

01:11:14,550 --> 01:11:12,719

traumatize it

1778

01:11:17,430 --> 01:11:14,560

i don't want to over dramatize it but

1779

01:11:19,669 --> 01:11:17,440

we're not going to be us anymore

1780

01:11:22,149 --> 01:11:19,679

yeah we're not going to exactly so i i

1781

01:11:23,750 --> 01:11:22,159

so so what's happening is and one of the

1782

01:11:26,390 --> 01:11:23,760

reasons why there may be so many

1783

01:11:27,910 --> 01:11:26,400

experiences that there is a sense a deep

1784

01:11:29,910 --> 01:11:27,920

intuitive sense

1785

01:11:32,630 --> 01:11:29,920

and the sense of whatever good angels

1786

01:11:34,470 --> 01:11:32,640

are out there that we have to at least

1787

01:11:36,950 --> 01:11:34,480

be aware that this is what's happening

1788

01:11:38,149 --> 01:11:36,960

and that's that's what i do believe is i

1789

01:11:40,070 --> 01:11:38,159

actually believe that that's what the

1790

01:11:42,310 --> 01:11:40,080

message and i believe it's a consistent

1791

01:11:43,910 --> 01:11:42,320

message that in in all spiritual

1792

01:11:45,910 --> 01:11:43,920

traditions there's a

1793

01:11:48,229 --> 01:11:45,920

it's not against materialism but it's

1794

01:11:50,470 --> 01:11:48,239

saying that you're not just material and

1795

01:11:52,870 --> 01:11:50,480

if you don't get the balance right then

1796

01:11:54,390 --> 01:11:52,880

you will become a material entities what

1797

01:11:57,430 --> 01:11:54,400

steiner talked about

1798

01:11:59,910 --> 01:11:57,440

seeing science as as that force uh the

1799

01:12:01,590 --> 01:11:59,920

aromantic force it's a long tradition

1800

01:12:03,189 --> 01:12:01,600

it's why i suppose

1801

01:12:04,709 --> 01:12:03,199

that the devil says to jesus you can

1802

01:12:06,630 --> 01:12:04,719

have all this i mean but he doesn't want

1803

01:12:08,709 --> 01:12:06,640

to he he's given him the material world

1804

01:12:10,470 --> 01:12:08,719

this is the this is the

1805

01:12:12,790 --> 01:12:10,480

the story of uh

1806

01:12:14,709 --> 01:12:12,800

in my view so i do think

1807

01:12:16,470 --> 01:12:14,719

that yes we're moving into a situation

1808

01:12:18,870 --> 01:12:16,480

where we won't be able to interpret

1809

01:12:21,270 --> 01:12:18,880

what's happening in the world externally

1810

01:12:24,950 --> 01:12:21,280

more complex more delusion more

1811

01:12:26,630 --> 01:12:24,960

deception uh and uh that that's why we

1812

01:12:28,070 --> 01:12:26,640

have to spiritually evolve so the good

1813

01:12:29,910 --> 01:12:28,080

point is

1814

01:12:32,470 --> 01:12:29,920

it's important to take these spiritual

1815

01:12:35,350 --> 01:12:32,480

experiences and and to

1816

01:12:37,750 --> 01:12:35,360

not dismiss them to regard them as the

1817

01:12:40,070 --> 01:12:37,760

flowering the efflorescence of the

1818

01:12:42,149 --> 01:12:40,080

strange world of human consciousness to

1819

01:12:44,870 --> 01:12:42,159

explore them to share them to be open

1820

01:12:47,430 --> 01:12:44,880

with them to assert that consciousness

1821

01:12:49,430 --> 01:12:47,440

we are spiritual consciousness not to

1822

01:12:50,790 --> 01:12:49,440

allow scientists to get away with the

1823

01:12:52,550 --> 01:12:50,800

argument you don't have conscience you

1824

01:12:53,830 --> 01:12:52,560

don't have free will it's not only an

1825

01:12:56,390 --> 01:12:53,840

intellectual argument now that's

1826

01:12:58,550 --> 01:12:56,400

becoming a political policy and we have

1827

01:13:01,350 --> 01:12:58,560

to in that context

1828

01:13:03,270 --> 01:13:01,360

fight against that intellectually uh to

1829

01:13:05,430 --> 01:13:03,280

to establish

1830

01:13:07,110 --> 01:13:05,440

another paradigm which is open towards

1831

01:13:09,270 --> 01:13:07,120

that which explores that which is

1832

01:13:10,709 --> 01:13:09,280

exploratory which is accepting of a

1833

01:13:13,350 --> 01:13:10,719

range of experience which doesn't have

1834

01:13:15,350 --> 01:13:13,360

to say well i know what this means but i

1835

01:13:17,750 --> 01:13:15,360

believe it's important whatever it is

1836

01:13:20,470 --> 01:13:17,760

and and to be to really

1837

01:13:22,229 --> 01:13:20,480

to put the taboo word spirit again back

1838

01:13:25,350 --> 01:13:22,239

into public discourse in a way that

1839

01:13:26,310 --> 01:13:25,360

people um accept as important and are

1840

01:13:30,070 --> 01:13:26,320

not

1841

01:13:31,910 --> 01:13:30,080

a very strong

1842

01:13:34,149 --> 01:13:31,920

i saw it in ireland i saw a transition

1843

01:13:36,229 --> 01:13:34,159

from people that lived in a spiritual

1844

01:13:37,590 --> 01:13:36,239

universe to people that were quoting

1845

01:13:39,830 --> 01:13:37,600

young people who were quoting richard

1846

01:13:42,070 --> 01:13:39,840

dawkins and the world began to contract

1847

01:13:43,990 --> 01:13:42,080

seriously and it's a serious it's a

1848

01:13:46,630 --> 01:13:44,000

serious impact it's it's not a

1849

01:13:48,950 --> 01:13:46,640

hypothetical

1850

01:13:51,990 --> 01:13:48,960

issue it's a very direct issue for the

1851

01:13:54,229 --> 01:13:52,000

people themselves and for society

1852

01:13:57,030 --> 01:13:54,239

i i appreciate what you're saying there

1853

01:13:58,149 --> 01:13:57,040

um and in terms of the lineages and in

1854

01:13:59,270 --> 01:13:58,159

terms of

1855

01:14:00,870 --> 01:13:59,280

um

1856

01:14:01,750 --> 01:14:00,880

in spiritedness

1857

01:14:10,390 --> 01:14:01,760

and

1858

01:14:13,510 --> 01:14:10,400

terms of of how we how we perceive these

1859

01:14:15,990 --> 01:14:13,520

extraordinary experiences and the the

1860

01:14:19,750 --> 01:14:16,000

testimony of experiencers themselves it

1861

01:14:21,270 --> 01:14:19,760

reminds me um again of in in

1862

01:14:23,350 --> 01:14:21,280

yates uh

1863

01:14:24,709 --> 01:14:23,360

uh irish folk and fairy tales which i

1864

01:14:28,390 --> 01:14:24,719

know you appreciate there's there's a

1865

01:14:30,790 --> 01:14:28,400

tale called uh the soul cages right and

1866

01:14:33,110 --> 01:14:30,800

it's and as i recall in it

1867

01:14:35,990 --> 01:14:33,120

it's a tale it's it's an account of a

1868

01:14:37,270 --> 01:14:36,000

man that is is regularly brought down

1869

01:14:41,669 --> 01:14:37,280

underwater

1870

01:14:43,430 --> 01:14:41,679

into a home a mushroom cap shaped home

1871

01:14:47,189 --> 01:14:43,440

uh where he's kind of sat down at a

1872

01:14:50,550 --> 01:14:47,199

table by a being or beings uh made

1873

01:14:52,149 --> 01:14:50,560

intoxicated such that he feels drunk and

1874

01:14:55,350 --> 01:14:52,159

that he's he's

1875

01:14:58,390 --> 01:14:55,360

he becomes aware of these kind of large

1876

01:15:01,030 --> 01:14:58,400

seemingly ceramic vessels that have been

1877

01:15:01,830 --> 01:15:01,040

that people's souls have been captured

1878

01:15:04,550 --> 01:15:01,840

in

1879

01:15:06,310 --> 01:15:04,560

um and then he's brought back up and so

1880

01:15:08,870 --> 01:15:06,320

there's these interesting again these

1881

01:15:10,790 --> 01:15:08,880

interesting resonances you know both

1882

01:15:13,270 --> 01:15:10,800

with the idea of the soul in

1883

01:15:15,830 --> 01:15:13,280

extraordinary experiences that the soul

1884

01:15:18,310 --> 01:15:15,840

is somehow you know overlaid with the

1885

01:15:19,350 --> 01:15:18,320

body but not necessarily of the body in

1886

01:15:21,750 --> 01:15:19,360

a way

1887

01:15:24,550 --> 01:15:21,760

and that there could be these overlaps

1888

01:15:27,750 --> 01:15:24,560

between you know common features

1889

01:15:29,590 --> 01:15:27,760

uh between current situations and and

1890

01:15:31,590 --> 01:15:29,600

these accounts that happened hundreds of

1891

01:15:33,830 --> 01:15:31,600

years ago and so you know we can talk

1892

01:15:35,510 --> 01:15:33,840

about you know what changes except for

1893

01:15:37,669 --> 01:15:35,520

the window dressing in some ways you

1894

01:15:39,590 --> 01:15:37,679

know is are you being injected with

1895

01:15:40,950 --> 01:15:39,600

somebody something or are you made to

1896

01:15:43,750 --> 01:15:40,960

drink some like

1897

01:15:46,310 --> 01:15:43,760

fantastic wine you know yeah a very good

1898

01:15:49,669 --> 01:15:46,320

example and the angels prefigured in

1899

01:15:53,750 --> 01:15:49,679

fatima gave a drink to the uh true to

1900

01:15:56,310 --> 01:15:53,760

the lucia so as you would in in in a

1901

01:15:57,830 --> 01:15:56,320

catholic uh context and

1902

01:16:00,070 --> 01:15:57,840

also

1903

01:16:02,390 --> 01:16:00,080

part of the disputed

1904

01:16:05,350 --> 01:16:02,400

third secret of fatima

1905

01:16:08,550 --> 01:16:05,360

in that according to some

1906

01:16:10,630 --> 01:16:08,560

reports which are or indications

1907

01:16:12,229 --> 01:16:10,640

uh it recurs

1908

01:16:14,870 --> 01:16:12,239

again and again that

1909

01:16:17,510 --> 01:16:14,880

uh the living would wish they were dead

1910

01:16:19,750 --> 01:16:17,520

and you know i mean it's it's a i don't

1911

01:16:21,510 --> 01:16:19,760

want to depress

1912

01:16:23,030 --> 01:16:21,520

you know but if you say in what

1913

01:16:24,070 --> 01:16:23,040

circumstance

1914

01:16:26,310 --> 01:16:24,080

would the we

1915

01:16:28,550 --> 01:16:26,320

living wish to be dead because if he

1916

01:16:31,270 --> 01:16:28,560

wanted to be dead you know unfortunately

1917

01:16:32,790 --> 01:16:31,280

that people can do that but

1918

01:16:35,030 --> 01:16:32,800

wishing to be dead would be where your

1919

01:16:37,830 --> 01:16:35,040

soul was captured so if you were put

1920

01:16:40,709 --> 01:16:37,840

into a soul cage to reinforce your point

1921

01:16:42,870 --> 01:16:40,719

j if in some way that your consciousness

1922

01:16:45,430 --> 01:16:42,880

could be trapped uh then

1923

01:16:47,510 --> 01:16:45,440

your ability to escape it uh

1924

01:16:49,590 --> 01:16:47,520

becomes diminished if if that were what

1925

01:16:52,390 --> 01:16:49,600

happened and that's the the logic of

1926

01:16:54,149 --> 01:16:52,400

possession as well and uh the the need

1927

01:16:57,189 --> 01:16:54,159

for personal autonomy and that a

1928

01:16:59,669 --> 01:16:57,199

spiritual autonomy so yeah so so

1929

01:17:00,870 --> 01:16:59,679

there is a persistent

1930

01:17:02,470 --> 01:17:00,880

idea

1931

01:17:05,430 --> 01:17:02,480

and i think that that that's right it

1932

01:17:06,790 --> 01:17:05,440

does go back as a long tradition

1933

01:17:08,630 --> 01:17:06,800

of the

1934

01:17:11,270 --> 01:17:08,640

ability to give away

1935

01:17:11,990 --> 01:17:11,280

what is your soul and that's associated

1936

01:17:13,270 --> 01:17:12,000

with

1937

01:17:15,270 --> 01:17:13,280

uh

1938

01:17:17,110 --> 01:17:15,280

it appears in the context of making a

1939

01:17:20,550 --> 01:17:17,120

deal with the devil and all those kind

1940

01:17:22,390 --> 01:17:20,560

of money hull talks about um

1941

01:17:23,830 --> 01:17:22,400

but but that

1942

01:17:25,669 --> 01:17:23,840

those type of stories they were talking

1943

01:17:27,830 --> 01:17:25,679

about

1944

01:17:29,350 --> 01:17:27,840

what yates was very good at when he went

1945

01:17:31,910 --> 01:17:29,360

out and talked to the farmers was

1946

01:17:33,110 --> 01:17:31,920

getting what was a real

1947

01:17:35,750 --> 01:17:33,120

a real

1948

01:17:38,229 --> 01:17:35,760

experience so the reports of really at

1949

01:17:39,750 --> 01:17:38,239

some stage or other they were often real

1950

01:17:42,149 --> 01:17:39,760

experiences

1951

01:17:45,750 --> 01:17:42,159

and they're recurrent so

1952

01:17:48,229 --> 01:17:45,760

that justifies the the constant

1953

01:17:51,350 --> 01:17:48,239

respect in a contemporary sense and that

1954

01:17:53,430 --> 01:17:51,360

it's not strange in fact it's a one of

1955

01:17:55,830 --> 01:17:53,440

the most interesting things that people

1956

01:17:57,350 --> 01:17:55,840

used to do uh that i recall or talk

1957

01:17:59,270 --> 01:17:57,360

about was you know sitting around

1958

01:18:01,510 --> 01:17:59,280

telling ghost stories or mean stories

1959

01:18:03,270 --> 01:18:01,520

about the other world or fairies or what

1960

01:18:05,669 --> 01:18:03,280

happened with the banshees and it's

1961

01:18:07,510 --> 01:18:05,679

actually a very bonding thing so because

1962

01:18:09,830 --> 01:18:07,520

it's a human it's common human

1963

01:18:12,470 --> 01:18:09,840

experience it's universal and that's

1964

01:18:14,630 --> 01:18:12,480

instead of regarding a strange it's in

1965

01:18:17,590 --> 01:18:14,640

fact an empowering thing for people to

1966

01:18:20,310 --> 01:18:17,600

share or even to open the imaginal world

1967

01:18:23,590 --> 01:18:20,320

even if it's a story that not related to

1968

01:18:26,310 --> 01:18:23,600

a person that it opens that possibility

1969

01:18:28,550 --> 01:18:26,320

of reimagining the world and looking at

1970

01:18:31,990 --> 01:18:28,560

reality in a broader sense

1971

01:18:35,910 --> 01:18:33,830

somebody in the chat here robert gofford

1972

01:18:37,910 --> 01:18:35,920

will probably appreciate that i'm

1973

01:18:40,790 --> 01:18:37,920

bringing this up but

1974

01:18:42,950 --> 01:18:40,800

you know to bring this to uh

1975

01:18:45,750 --> 01:18:42,960

uh you followed you for a second like i

1976

01:18:47,030 --> 01:18:45,760

spent a lot of time in old documents and

1977

01:18:48,630 --> 01:18:47,040

everything right

1978

01:18:50,709 --> 01:18:48,640

and kind of the way you're speaking

1979

01:18:52,870 --> 01:18:50,719

reminds me of something that

1980

01:18:54,229 --> 01:18:52,880

you know i've noticed and the person i

1981

01:18:55,270 --> 01:18:54,239

mentioned robert has noticed and

1982

01:18:57,189 --> 01:18:55,280

mentioned

1983

01:18:59,189 --> 01:18:57,199

um it's

1984

01:19:02,310 --> 01:18:59,199

the the changing of

1985

01:19:03,750 --> 01:19:02,320

ufo for instance to uap or whatever

1986

01:19:06,390 --> 01:19:03,760

seems

1987

01:19:08,790 --> 01:19:06,400

uh like maybe it's not important but

1988

01:19:10,870 --> 01:19:08,800

sometimes it seems very important and

1989

01:19:13,430 --> 01:19:10,880

going back to the early records of these

1990

01:19:14,790 --> 01:19:13,440

ufos american records

1991

01:19:16,229 --> 01:19:14,800

they were always

1992

01:19:17,910 --> 01:19:16,239

it was

1993

01:19:19,669 --> 01:19:17,920

they were always calling it something

1994

01:19:21,350 --> 01:19:19,679

different and almost debating if it

1995

01:19:22,630 --> 01:19:21,360

should be called like an aerial

1996

01:19:25,510 --> 01:19:22,640

phenomenon

1997

01:19:27,990 --> 01:19:25,520

or an unidentified object or an

1998

01:19:30,630 --> 01:19:28,000

unconventional object like

1999

01:19:32,310 --> 01:19:30,640

the need to call whatever the phenomenon

2000

01:19:35,189 --> 01:19:32,320

is that they can't explain either an

2001

01:19:37,110 --> 01:19:35,199

object or a phenomena and sometimes it

2002

01:19:39,189 --> 01:19:37,120

makes me think

2003

01:19:42,310 --> 01:19:39,199

you know maybe they're trying to relate

2004

01:19:46,709 --> 01:19:42,320

this to technology for some specific

2005

01:19:50,870 --> 01:19:48,229

yeah

2006

01:19:53,590 --> 01:19:50,880

what i suspect we're going to see is i

2007

01:19:56,790 --> 01:19:53,600

think we will see some spectacular uh

2008

01:19:59,270 --> 01:19:56,800

phenomena in the skies but

2009

01:20:01,990 --> 01:19:59,280

and we may witness them but we won't be

2010

01:20:04,590 --> 01:20:02,000

able to interpret their reality

2011

01:20:06,550 --> 01:20:04,600

and this is another issue about uh

2012

01:20:08,950 --> 01:20:06,560

incommensurability and valet and all

2013

01:20:10,390 --> 01:20:08,960

that that's certainly there but when

2014

01:20:12,390 --> 01:20:10,400

it's done by the military-industrial

2015

01:20:14,470 --> 01:20:12,400

complex it's a different rate we know

2016

01:20:17,270 --> 01:20:14,480

that we're trying to do that in cuba and

2017

01:20:20,310 --> 01:20:17,280

we know that right good point

2018

01:20:23,030 --> 01:20:20,320

so so i i i was a bit suspicious about

2019

01:20:25,830 --> 01:20:23,040

the the aerial phenomena aspect is then

2020

01:20:28,149 --> 01:20:25,840

it began we can begin to say well fatima

2021

01:20:30,950 --> 01:20:28,159

is you know it's it's not the object of

2022

01:20:32,790 --> 01:20:30,960

the the vehicle it's the actual the

2023

01:20:34,950 --> 01:20:32,800

apparition is one of them things we can

2024

01:20:36,790 --> 01:20:34,960

put it into that category with the

2025

01:20:38,870 --> 01:20:36,800

category that's controlled by the

2026

01:20:40,470 --> 01:20:38,880

discourse then so i i agree with you i

2027

01:20:41,270 --> 01:20:40,480

think they should be resisted if you go

2028

01:20:43,510 --> 01:20:41,280

back

2029

01:20:45,669 --> 01:20:43,520

in the irish literature it was a lot of

2030

01:20:47,270 --> 01:20:45,679

ships in the sky and that's what people

2031

01:20:49,350 --> 01:20:47,280

were familiar with but that makes makes

2032

01:20:51,669 --> 01:20:49,360

sense as well and that's we see that in

2033

01:20:53,910 --> 01:20:51,679

in egypt with the vikings it was a ship

2034

01:20:56,229 --> 01:20:53,920

that you know what's wrong with that so

2035

01:20:58,070 --> 01:20:56,239

um i i think that's right i think there

2036

01:20:59,990 --> 01:20:58,080

should be a bit of resistance to these

2037

01:21:01,990 --> 01:21:00,000

terms because there's usually some

2038

01:21:04,550 --> 01:21:02,000

objective in relation to and then

2039

01:21:06,870 --> 01:21:04,560

there's also this the substitution

2040

01:21:09,189 --> 01:21:06,880

effect sometimes there's a deeper reason

2041

01:21:10,790 --> 01:21:09,199

why they there's particular things chose

2042

01:21:12,629 --> 01:21:10,800

we know for example when you look at the

2043

01:21:15,030 --> 01:21:12,639

study of intellectual property that they

2044

01:21:16,790 --> 01:21:15,040

spend millions and millions on coming up

2045

01:21:19,510 --> 01:21:16,800

with words like exxon and let me say

2046

01:21:21,510 --> 01:21:19,520

well right that you know why is so so

2047

01:21:23,270 --> 01:21:21,520

significant and again

2048

01:21:25,669 --> 01:21:23,280

you know

2049

01:21:27,430 --> 01:21:25,679

people don't understand about the uh how

2050

01:21:29,350 --> 01:21:27,440

valuable for example the trade mark is

2051

01:21:32,070 --> 01:21:29,360

that without all the processing thing

2052

01:21:34,550 --> 01:21:32,080

for coca-cola that the value is in that

2053

01:21:37,350 --> 01:21:34,560

symbol that's sigil so similarly in

2054

01:21:39,110 --> 01:21:37,360

relation to some of these things i think

2055

01:21:40,709 --> 01:21:39,120

that there may be those agenda and i'm a

2056

01:21:43,030 --> 01:21:40,719

bit suspicious about so i think that

2057

01:21:45,189 --> 01:21:43,040

people should should go with what is

2058

01:21:47,189 --> 01:21:45,199

intuitive to them and not be driven by

2059

01:21:49,669 --> 01:21:47,199

certain by academic side you know that

2060

01:21:52,709 --> 01:21:49,679

that because they have they're often you

2061

01:21:56,149 --> 01:21:52,719

know they're often guns for hire as well

2062

01:21:58,950 --> 01:21:56,159

uh mechanistic science yeah so i think

2063

01:22:01,110 --> 01:21:58,960

people as well or experiences as well

2064

01:22:03,189 --> 01:22:01,120

can contribute towards that evolution of

2065

01:22:06,070 --> 01:22:03,199

a discourse you know i mean you have a

2066

01:22:08,629 --> 01:22:06,080

platform to begin to condition the way

2067

01:22:10,950 --> 01:22:08,639

these things are described as well

2068

01:22:12,790 --> 01:22:10,960

well especially irks me when

2069

01:22:15,669 --> 01:22:12,800

i'm looking back into the documents and

2070

01:22:18,629 --> 01:22:15,679

i find in the 60s they discussed

2071

01:22:20,709 --> 01:22:18,639

changing the word from ufo to

2072

01:22:23,510 --> 01:22:20,719

unidentified aerial phenomenon but

2073

01:22:24,390 --> 01:22:23,520

decided that wasn't the right time to do

2074

01:22:26,229 --> 01:22:24,400

that so

2075

01:22:28,149 --> 01:22:26,239

it's like obviously

2076

01:22:30,390 --> 01:22:28,159

uh somebody has been thinking about this

2077

01:22:32,070 --> 01:22:30,400

for a very long time

2078

01:22:33,430 --> 01:22:32,080

you know it's sorry to interrupt jay if

2079

01:22:36,070 --> 01:22:33,440

you got a question

2080

01:22:36,950 --> 01:22:36,080

oh no that's okay yeah i and i agree and

2081

01:22:38,790 --> 01:22:36,960

i think

2082

01:22:41,030 --> 01:22:38,800

we'd all probably agree that there's

2083

01:22:43,830 --> 01:22:41,040

that there's there's a lot

2084

01:22:46,070 --> 01:22:43,840

that it seems like a lot of these ideas

2085

01:22:47,110 --> 01:22:46,080

stay relatively consistent you know it's

2086

01:22:48,950 --> 01:22:47,120

like

2087

01:22:50,870 --> 01:22:48,960

it's the reason why think tanks exist

2088

01:22:53,430 --> 01:22:50,880

right they can always kind of kick kick

2089

01:22:55,270 --> 01:22:53,440

the can down the road you know sometimes

2090

01:22:57,189 --> 01:22:55,280

uh along along the lines that we were

2091

01:22:58,229 --> 01:22:57,199

talking about and and

2092

01:23:00,149 --> 01:22:58,239

just

2093

01:23:03,830 --> 01:23:00,159

riffing on this idea of

2094

01:23:05,350 --> 01:23:03,840

the rich history of irish lore and how

2095

01:23:07,830 --> 01:23:05,360

much how

2096

01:23:10,950 --> 01:23:07,840

how when you look at it we're really

2097

01:23:12,470 --> 01:23:10,960

looking at at early experiencer accounts

2098

01:23:14,229 --> 01:23:12,480

yeah you know there's

2099

01:23:15,830 --> 01:23:14,239

there yeah there's there's there's been

2100

01:23:18,790 --> 01:23:15,840

this kind of

2101
01:23:20,709 --> 01:23:18,800
as you've as you've said this irksome

2102
01:23:22,470 --> 01:23:20,719
idea that these are all just like

2103
01:23:24,709 --> 01:23:22,480
stories that people

2104
01:23:25,910 --> 01:23:24,719
you know say around the fire or at the

2105
01:23:28,149 --> 01:23:25,920
bar when they're getting drunk or

2106
01:23:32,229 --> 01:23:28,159
something like that but really we're

2107
01:23:34,390 --> 01:23:32,239
looking at experienter accounts and and

2108
01:23:35,910 --> 01:23:34,400
you know they could be looked at

2109
01:23:37,030 --> 01:23:35,920
for good or for ill

2110
01:23:39,669 --> 01:23:37,040
with the same

2111
01:23:41,750 --> 01:23:39,679
amount of interest or veracity as a

2112
01:23:44,149 --> 01:23:41,760
contemporary account that doesn't have a

2113
01:23:47,030 --> 01:23:44,159

picture or you know a corroborative

2114

01:23:49,669 --> 01:23:47,040

element attached to it along those lines

2115

01:23:53,910 --> 01:23:49,679

um do you have like a favorite story or

2116

01:23:54,870 --> 01:23:53,920

two from from irish irish fairy tales or

2117

01:23:59,030 --> 01:23:54,880

or

2118

01:24:01,750 --> 01:23:59,040

that you think is is would be

2119

01:24:04,070 --> 01:24:01,760

particularly interesting or resonant to

2120

01:24:09,910 --> 01:24:04,080

contemporary audiences of the paranormal

2121

01:24:15,370 --> 01:24:11,669

i think that's that's too big of a

2122

01:24:20,470 --> 01:24:18,390

[Laughter]

2123

01:24:21,350 --> 01:24:20,480

what's the last one you thought about uh

2124

01:24:25,510 --> 01:24:21,360

yeah

2125

01:24:27,830 --> 01:24:25,520

tale how about that

2126
01:24:29,510 --> 01:24:27,840
no the

2127
01:24:31,510 --> 01:24:29,520
i'll put another way but there's two

2128
01:24:33,510 --> 01:24:31,520
points about that one

2129
01:24:35,270 --> 01:24:33,520
the folklore is

2130
01:24:36,870 --> 01:24:35,280
the folklore

2131
01:24:38,470 --> 01:24:36,880
for example this place is a university

2132
01:24:40,709 --> 01:24:38,480
college dublin they have collections of

2133
01:24:42,550 --> 01:24:40,719
folklore and there they will actually

2134
01:24:44,870 --> 01:24:42,560
probably be very similar it would be

2135
01:24:46,070 --> 01:24:44,880
worth

2136
01:24:46,870 --> 01:24:46,080
comparing

2137
01:24:48,310 --> 01:24:46,880
with

2138
01:24:50,390 --> 01:24:48,320

some of your your contemporary

2139

01:24:52,229 --> 01:24:50,400

experiences because they have of good

2140

01:24:54,229 --> 01:24:52,239

records from people who were

2141

01:24:57,110 --> 01:24:54,239

experiencers when they went around to

2142

01:24:57,830 --> 01:24:57,120

collect and that was a

2143

01:25:00,229 --> 01:24:57,840

with context

2144

01:25:01,669 --> 01:25:00,239

contacts like yates what was in and lady

2145

01:25:02,709 --> 01:25:01,679

gregory when they were going around

2146

01:25:05,189 --> 01:25:02,719

talking

2147

01:25:06,070 --> 01:25:05,199

it was the the significance of folklore

2148

01:25:08,870 --> 01:25:06,080

and and

2149

01:25:10,310 --> 01:25:08,880

the uh the first irish president at

2150

01:25:11,110 --> 01:25:10,320

douglas hyde

2151
01:25:15,669 --> 01:25:11,120
he

2152
01:25:19,590 --> 01:25:15,679
seeing a

2153
01:25:22,149 --> 01:25:19,600
a a it was a horse transform into into a

2154
01:25:23,669 --> 01:25:22,159
woman or a woman transform into a horse

2155
01:25:27,669 --> 01:25:23,679
out in the field now he became irish

2156
01:25:29,350 --> 01:25:27,679
president so i mean it's an interesting

2157
01:25:31,830 --> 01:25:29,360
record although the president has not

2158
01:25:32,790 --> 01:25:31,840
had such a powerful role in in ireland

2159
01:25:33,830 --> 01:25:32,800
and

2160
01:25:35,830 --> 01:25:33,840
uh doug

2161
01:25:37,189 --> 01:25:35,840
or devalera

2162
01:25:40,629 --> 01:25:37,199
his wife

2163
01:25:41,669 --> 01:25:40,639

who was a president at that time

2164

01:25:47,430 --> 01:25:41,679

his

2165

01:25:48,870 --> 01:25:47,440

the figure that has that i regard is one

2166

01:25:49,910 --> 01:25:48,880

to look out for

2167

01:25:52,390 --> 01:25:49,920

is the

2168

01:25:53,990 --> 01:25:52,400

the irish sea god

2169

01:25:55,990 --> 01:25:54,000

monon and

2170

01:25:58,550 --> 01:25:56,000

he is the one that i think he's the one

2171

01:25:59,430 --> 01:25:58,560

that's coming up in relation to

2172

01:26:00,950 --> 01:25:59,440

uh

2173

01:26:03,910 --> 01:26:00,960

in relation to

2174

01:26:06,950 --> 01:26:03,920

my sense of of the moment uh is the one

2175

01:26:08,470 --> 01:26:06,960

and painting i i feel that is powerful

2176

01:26:09,910 --> 01:26:08,480

and he's associated

2177

01:26:13,430 --> 01:26:09,920

there's a whole range of different

2178

01:26:15,189 --> 01:26:13,440

stories associated with him uh and his

2179

01:26:16,629 --> 01:26:15,199

ability to

2180

01:26:19,030 --> 01:26:16,639

usually associate with the sea and

2181

01:26:21,430 --> 01:26:19,040

emerging from the sea and the ability to

2182

01:26:24,310 --> 01:26:21,440

change form and magical

2183

01:26:26,229 --> 01:26:24,320

crafts that he traveled in but i think

2184

01:26:28,550 --> 01:26:26,239

he's the figure that's

2185

01:26:30,790 --> 01:26:28,560

that's relevant for some reason i i i

2186

01:26:33,110 --> 01:26:30,800

can't really i i can't really put it but

2187

01:26:36,310 --> 01:26:33,120

that's the archetypal figure manual

2188

01:26:37,430 --> 01:26:36,320

unclear that i think to pay attention to

2189

01:26:40,229 --> 01:26:37,440

uh

2190

01:26:42,229 --> 01:26:40,239

is rather of that the the force which is

2191

01:26:44,390 --> 01:26:42,239

relevant now i don't know why he is

2192

01:26:47,350 --> 01:26:44,400

relevant but for me

2193

01:26:50,070 --> 01:26:47,360

uh he is the the figure that's uh

2194

01:26:52,470 --> 01:26:50,080

that is important and

2195

01:26:54,550 --> 01:26:52,480

there are so many stories about uh we

2196

01:26:57,030 --> 01:26:54,560

could do we could do a talk on on this

2197

01:26:59,669 --> 01:26:57,040

again but

2198

01:27:02,310 --> 01:26:59,679

it's particularly interesting about

2199

01:27:05,270 --> 01:27:02,320

the ability or the magicians that could

2200

01:27:06,470 --> 01:27:05,280

transform people into animals this is a

2201
01:27:08,310 --> 01:27:06,480
the the

2202
01:27:10,470 --> 01:27:08,320
uh consistent

2203
01:27:12,790 --> 01:27:10,480
theme uh that we have going back to the

2204
01:27:15,189 --> 01:27:12,800
greek legends and all the traditions uh

2205
01:27:16,870 --> 01:27:15,199
or the the the the children that were

2206
01:27:19,270 --> 01:27:16,880
locked into the body of swans for

2207
01:27:21,590 --> 01:27:19,280
example is a the children of lear is a

2208
01:27:23,830 --> 01:27:21,600
very significant story in the irish

2209
01:27:26,390 --> 01:27:23,840
context and

2210
01:27:28,629 --> 01:27:26,400
in in relation to

2211
01:27:31,430 --> 01:27:28,639
the technology that we're facing

2212
01:27:33,430 --> 01:27:31,440
uh in relation to the description of r2c

2213
01:27:35,910 --> 01:27:33,440

clark that you know

2214

01:27:38,470 --> 01:27:35,920

that magic and and high technology are

2215

01:27:41,669 --> 01:27:38,480

indistinguishable we're moving back into

2216

01:27:43,910 --> 01:27:41,679

a phase where by the

2217

01:27:45,430 --> 01:27:43,920

the people or these things that the

2218

01:27:46,790 --> 01:27:45,440

magicians could do

2219

01:27:49,270 --> 01:27:46,800

can be done

2220

01:27:52,310 --> 01:27:49,280

so uh we're moving into a phase where

2221

01:27:54,070 --> 01:27:52,320

people can be transformed into different

2222

01:27:57,030 --> 01:27:54,080

beings that's what we're facing now

2223

01:27:58,870 --> 01:27:57,040

technologically so so that magic is is

2224

01:28:01,510 --> 01:27:58,880

common has come on and

2225

01:28:02,870 --> 01:28:01,520

um as well the other

2226

01:28:06,229 --> 01:28:02,880

the other

2227

01:28:08,229 --> 01:28:06,239

other figure kukulen who was the warrior

2228

01:28:09,750 --> 01:28:08,239

figure uh the warrior archetype that

2229

01:28:10,950 --> 01:28:09,760

yates was very

2230

01:28:13,830 --> 01:28:10,960

very very

2231

01:28:15,830 --> 01:28:13,840

uh interested in which the name cou was

2232

01:28:19,189 --> 01:28:15,840

it's it's the the hound of cullen but

2233

01:28:21,189 --> 01:28:19,199

it's the same phonetics as kukulkan in

2234

01:28:23,030 --> 01:28:21,199

in south south america

2235

01:28:25,910 --> 01:28:23,040

uh and he

2236

01:28:29,590 --> 01:28:25,920

defended ulster in the context of a

2237

01:28:32,629 --> 01:28:29,600

battle with a queen queen uh maeve

2238

01:28:34,790 --> 01:28:32,639

and in a context where the the

2239

01:28:38,310 --> 01:28:34,800

the red branch nights where

2240

01:28:39,350 --> 01:28:38,320

uh the ulster warriors were laid low

2241

01:28:41,669 --> 01:28:39,360

with a

2242

01:28:44,310 --> 01:28:41,679

a some kind of disease which was

2243

01:28:46,629 --> 01:28:44,320

recurrent in seven year phases which is

2244

01:28:48,229 --> 01:28:46,639

interesting so there's a mythic uh

2245

01:28:50,229 --> 01:28:48,239

there's a mythic

2246

01:28:51,990 --> 01:28:50,239

relevance to it

2247

01:28:53,510 --> 01:28:52,000

i i'm

2248

01:28:55,350 --> 01:28:53,520

i'm usually

2249

01:28:57,030 --> 01:28:55,360

more interested in the stories of

2250

01:28:58,790 --> 01:28:57,040

individuals when they tell me even

2251
01:29:00,629 --> 01:28:58,800
though they're not significant about you

2252
01:29:02,629 --> 01:29:00,639
know in the big they don't mean a lot of

2253
01:29:04,149 --> 01:29:02,639
things i talked to my aunt who's still

2254
01:29:06,310 --> 01:29:04,159
alive in london

2255
01:29:08,310 --> 01:29:06,320
and you know she has the same story she

2256
01:29:10,950 --> 01:29:08,320
told me again and again the same stories

2257
01:29:12,870 --> 01:29:10,960
because i believe they were true

2258
01:29:17,030 --> 01:29:12,880
and

2259
01:29:19,750 --> 01:29:17,040
uh

2260
01:29:24,070 --> 01:29:19,760
and i remember my grandfather

2261
01:29:26,629 --> 01:29:24,080
supposedly seen the banshee and and

2262
01:29:28,070 --> 01:29:26,639
another recurrent one in ireland was

2263
01:29:29,990 --> 01:29:28,080

this

2264

01:29:31,590 --> 01:29:30,000

the story was that he he

2265

01:29:33,590 --> 01:29:31,600

they didn't have indoor toilets in the

2266

01:29:35,030 --> 01:29:33,600

cottages so you went outside you know

2267

01:29:37,510 --> 01:29:35,040

when they're having a party and that's

2268

01:29:38,629 --> 01:29:37,520

to to do what you have to do

2269

01:29:40,070 --> 01:29:38,639

and

2270

01:29:42,310 --> 01:29:40,080

one of his neighbors who we thought was

2271

01:29:44,790 --> 01:29:42,320

in england was was out there

2272

01:29:47,669 --> 01:29:44,800

and he was surprised to see him

2273

01:29:50,310 --> 01:29:47,679

and he said i'll be i'll follow you in

2274

01:29:52,629 --> 01:29:50,320

in a few minutes into the the party

2275

01:29:55,110 --> 01:29:52,639

without the typical thing that people

2276

01:29:56,310 --> 01:29:55,120

used to have most of most of the time in

2277

01:29:58,709 --> 01:29:56,320

the houses

2278

01:30:00,950 --> 01:29:58,719

telling stories and music and he goes in

2279

01:30:03,910 --> 01:30:00,960

and the man wasn't there of course

2280

01:30:05,030 --> 01:30:03,920

so he had died in in england and so my

2281

01:30:06,550 --> 01:30:05,040

grandfather

2282

01:30:08,790 --> 01:30:06,560

said that story so that idea of the

2283

01:30:10,709 --> 01:30:08,800

fetch or the doppelganger or the store

2284

01:30:13,030 --> 01:30:10,719

is a recurrent one that was in people's

2285

01:30:14,149 --> 01:30:13,040

experience so um

2286

01:30:15,590 --> 01:30:14,159

the uh

2287

01:30:17,110 --> 01:30:15,600

i'm actually more

2288

01:30:18,709 --> 01:30:17,120

i'm interested in the individual

2289

01:30:21,350 --> 01:30:18,719

experiences because they were real

2290

01:30:23,030 --> 01:30:21,360

related yeah white people and i'm

2291

01:30:25,189 --> 01:30:23,040

interested in that archetypal one there

2292

01:30:27,270 --> 01:30:25,199

are movements so so yates was very

2293

01:30:29,750 --> 01:30:27,280

interested in cu cullen because it was

2294

01:30:32,310 --> 01:30:29,760

about the military struggle and he

2295

01:30:35,270 --> 01:30:32,320

writes in one of his poems

2296

01:30:39,030 --> 01:30:35,280

ask and whether his words had sent

2297

01:30:39,990 --> 01:30:39,040

people out to die in 1916 and whether cu

2298

01:30:42,870 --> 01:30:40,000

cullen

2299

01:30:45,189 --> 01:30:42,880

was stalking the gpo where the rebellion

2300

01:30:45,990 --> 01:30:45,199

started whether his actual spirit

2301

01:30:47,910 --> 01:30:46,000

was

2302

01:30:49,990 --> 01:30:47,920

in the process where they had been

2303

01:30:52,870 --> 01:30:50,000

invoked in the process it's quite it's

2304

01:30:55,590 --> 01:30:52,880

quite interesting uh but

2305

01:30:57,350 --> 01:30:55,600

yeah again i i think modern and mclare i

2306

01:30:59,669 --> 01:30:57,360

haven't figured out why but that's the

2307

01:31:00,950 --> 01:30:59,679

the unconscious one that i see emerging

2308

01:31:03,990 --> 01:31:00,960

that has some relevance there's

2309

01:31:05,910 --> 01:31:04,000

something in that story which which is

2310

01:31:08,390 --> 01:31:05,920

relevant and

2311

01:31:10,149 --> 01:31:08,400

i i can't really figure out which

2312

01:31:14,950 --> 01:31:10,159

element yes i haven't come to that

2313

01:31:20,149 --> 01:31:16,950

i mean i can't hang with a lot of this

2314

01:31:22,709 --> 01:31:20,159

uh old old school talk about uh that

2315

01:31:24,390 --> 01:31:22,719

kind of stuff as as much as i

2316

01:31:26,310 --> 01:31:24,400

would like to because i'm i'm kind of

2317

01:31:27,750 --> 01:31:26,320

new to this stuff but although right

2318

01:31:29,189 --> 01:31:27,760

when we get done with this i'm gonna

2319

01:31:30,870 --> 01:31:29,199

look up a couple of those names you

2320

01:31:33,030 --> 01:31:30,880

mentioned immediately

2321

01:31:34,709 --> 01:31:33,040

um but the first thing that comes to

2322

01:31:36,310 --> 01:31:34,719

mind as far as you know coming from the

2323

01:31:37,669 --> 01:31:36,320

waters a couple things

2324

01:31:39,110 --> 01:31:37,679

uh if you

2325

01:31:41,750 --> 01:31:39,120

you know one thing i'm familiar with

2326

01:31:43,669 --> 01:31:41,760

because i grew up um you know in the

2327

01:31:45,510 --> 01:31:43,679

bible basically and of course i was

2328

01:31:48,390 --> 01:31:45,520

fascinated with the book of revelations

2329

01:31:50,070 --> 01:31:48,400

and spent most of my time there um is is

2330

01:31:52,149 --> 01:31:50,080

the beast you know coming out from the

2331

01:31:54,950 --> 01:31:52,159

water living in the water and all that

2332

01:31:57,669 --> 01:31:54,960

and the other thing i think of is um you

2333

01:31:59,110 --> 01:31:57,679

know the the ufos or the uaps

2334

01:32:01,590 --> 01:31:59,120

it seems like

2335

01:32:03,030 --> 01:32:01,600

a lot of the main characters so to speak

2336

01:32:05,110 --> 01:32:03,040

are are

2337

01:32:06,229 --> 01:32:05,120

attaching these things to the water

2338

01:32:08,070 --> 01:32:06,239

whether they

2339

01:32:10,950 --> 01:32:08,080

are saying they live there or hide their

2340

01:32:12,709 --> 01:32:10,960

reside there or whatever so it could be

2341

01:32:14,149 --> 01:32:12,719

a couple different reasons but those are

2342

01:32:16,310 --> 01:32:14,159

the couple things that i think of right

2343

01:32:17,350 --> 01:32:16,320

away so interesting on the other point

2344

01:32:19,110 --> 01:32:17,360

about the

2345

01:32:21,590 --> 01:32:19,120

mystical perspective

2346

01:32:23,270 --> 01:32:21,600

uh light is the i believe that we are

2347

01:32:25,750 --> 01:32:23,280

light beings essentially that is

2348

01:32:28,149 --> 01:32:25,760

spiritually that's what we are but water

2349

01:32:28,950 --> 01:32:28,159

is the form of this the crucial form of

2350

01:32:30,229 --> 01:32:28,960

this

2351

01:32:31,110 --> 01:32:30,239

incarnation

2352

01:32:33,750 --> 01:32:31,120

and

2353

01:32:36,229 --> 01:32:33,760

as you have in a number where light

2354

01:32:38,950 --> 01:32:36,239

meets water that that's a crucial point

2355

01:32:40,550 --> 01:32:38,960

and as as the light coming on the water

2356

01:32:43,430 --> 01:32:40,560

that's important in jewish mystical

2357

01:32:45,830 --> 01:32:43,440

traditions and sometimes even in the

2358

01:32:48,629 --> 01:32:45,840

in the baptism there's various theories

2359

01:32:50,950 --> 01:32:48,639

in in in the bible about jesus and john

2360

01:32:52,229 --> 01:32:50,960

the baptist and richard sheldrake has

2361

01:32:53,510 --> 01:32:52,239

his is

2362

01:32:55,510 --> 01:32:53,520

his opinion now i don't believe it that

2363

01:32:57,510 --> 01:32:55,520

it was a near-death experience induced

2364

01:32:59,669 --> 01:32:57,520

by holden by drowning the person you

2365

01:33:02,310 --> 01:32:59,679

know i think that's still materialistic

2366

01:33:03,990 --> 01:33:02,320

but people focus on the water but but of

2367

01:33:05,669 --> 01:33:04,000

course the heavens opened in that and we

2368

01:33:07,350 --> 01:33:05,679

presume that that was a light experience

2369

01:33:09,669 --> 01:33:07,360

so you had the two of the light and the

2370

01:33:11,350 --> 01:33:09,679

water and i think this is an interest

2371

01:33:13,669 --> 01:33:11,360

it's a very very

2372

01:33:15,510 --> 01:33:13,679

that connection is very very important

2373

01:33:17,350 --> 01:33:15,520

um it's also important in relation to

2374

01:33:18,149 --> 01:33:17,360

people's world views

2375

01:33:19,990 --> 01:33:18,159

yeah

2376

01:33:21,430 --> 01:33:20,000

you experience light but then they often

2377

01:33:23,189 --> 01:33:21,440

talk about

2378

01:33:24,550 --> 01:33:23,199

which i think is wrong in that

2379

01:33:26,870 --> 01:33:24,560

context about

2380

01:33:29,110 --> 01:33:26,880

a drop mixing in the ocean

2381

01:33:30,229 --> 01:33:29,120

in the in the post situation i don't

2382

01:33:31,750 --> 01:33:30,239

think that's

2383

01:33:33,990 --> 01:33:31,760

that that's the context i think it's

2384

01:33:35,270 --> 01:33:34,000

still the way around that

2385

01:33:36,950 --> 01:33:35,280

the light and the water so that

2386

01:33:38,870 --> 01:33:36,960

connection is

2387

01:33:40,870 --> 01:33:38,880

is very very important that nexus i

2388

01:33:42,870 --> 01:33:40,880

think there's something there some some

2389

01:33:45,189 --> 01:33:42,880

deeper connection and and when i when i

2390

01:33:48,310 --> 01:33:45,199

met jeffrey in albuquerque and we met

2391

01:33:51,270 --> 01:33:48,320

his nephew who's who works on water and

2392

01:33:53,350 --> 01:33:51,280

i was explaining the complexity of the

2393

01:33:55,430 --> 01:33:53,360

molecular sciences of water that people

2394

01:33:57,830 --> 01:33:55,440

think they know what it is but not in

2395

01:34:00,470 --> 01:33:57,840

relation to the structure the the

2396

01:34:02,870 --> 01:34:00,480

various permutations of of water and a

2397

01:34:05,750 --> 01:34:02,880

structural composition is a thing that

2398

01:34:08,709 --> 01:34:05,760

that scientists are really working on so

2399

01:34:10,629 --> 01:34:08,719

uh so the connection between the two is

2400

01:34:12,790 --> 01:34:10,639

critical and and there is there is

2401

01:34:14,550 --> 01:34:12,800

something there as well

2402

01:34:16,070 --> 01:34:14,560

it's fascinating

2403

01:34:16,950 --> 01:34:16,080

really wonderful

2404

01:34:18,390 --> 01:34:16,960

man

2405

01:34:21,430 --> 01:34:18,400

what a brilliant

2406

01:34:22,950 --> 01:34:21,440

brilliant uh show today this is great

2407

01:34:24,870 --> 01:34:22,960

yeah i've been really enjoying myself

2408

01:34:26,310 --> 01:34:24,880

thank you both for for hanging out and

2409

01:34:27,910 --> 01:34:26,320

you james i had

2410

01:34:29,189 --> 01:34:27,920

been having a wonderful time talking

2411

01:34:31,189 --> 01:34:29,199

with you

2412

01:34:34,070 --> 01:34:31,199

oh great talking john it's nice to nice

2413

01:34:35,750 --> 01:34:34,080

to to hear jay as well about your

2414

01:34:38,229 --> 01:34:35,760

contributions from

2415

01:34:39,510 --> 01:34:38,239

from yates and that uh i think they're

2416

01:34:40,870 --> 01:34:39,520

important

2417

01:34:44,070 --> 01:34:40,880

people thank you

2418

01:34:45,669 --> 01:34:44,080

to put in the this discourse to add

2419

01:34:48,229 --> 01:34:45,679

to all the other ones and all your

2420

01:34:50,310 --> 01:34:48,239

experience of sean of of of this

2421

01:34:52,470 --> 01:34:50,320

phenomenon uh which

2422

01:34:54,470 --> 01:34:52,480

um i don't know a little bit about that

2423

01:34:56,470 --> 01:34:54,480

put but but it all fits together and

2424

01:34:58,310 --> 01:34:56,480

it's it's finding how they fit together

2425

01:34:59,189 --> 01:34:58,320

is the crucial thing

2426

01:35:01,109 --> 01:34:59,199

yeah

2427

01:35:04,550 --> 01:35:01,119

absolutely well this has been an

2428

01:35:06,950 --> 01:35:04,560

absolutely incredible time and i we've

2429

01:35:08,950 --> 01:35:06,960

barely touched on on

2430

01:35:10,629 --> 01:35:08,960

everything that uh james brings to the

2431

01:35:12,310 --> 01:35:10,639

table with regard to these conversations

2432

01:35:15,270 --> 01:35:12,320

even closer yeah

2433

01:35:16,550 --> 01:35:15,280

absolutely i think

2434

01:35:20,229 --> 01:35:16,560

you were very well supplied with the

2435

01:35:21,350 --> 01:35:20,239

irish thing so so you did well

2436

01:35:23,430 --> 01:35:21,360

yes

2437

01:35:25,830 --> 01:35:23,440

that's what i was hoping for all right

2438

01:35:28,149 --> 01:35:25,840

this is great and um i i think it's safe

2439

01:35:30,310 --> 01:35:28,159

to say that we we absolutely would love

2440

01:35:32,149 --> 01:35:30,320

to have you back on the show james at at

2441

01:35:34,149 --> 01:35:32,159

some point you know in in the near

2442

01:35:36,070 --> 01:35:34,159

future it's certainly it'd be great to

2443

01:35:38,709 --> 01:35:36,080

continue the exploration i think these

2444

01:35:41,350 --> 01:35:38,719

are ongoing issues and it's about

2445

01:35:43,109 --> 01:35:41,360

finding where the areas of pressure or

2446

01:35:45,510 --> 01:35:43,119

the area's correspondence or the

2447

01:35:46,870 --> 01:35:45,520

language or the concepts to elevate

2448

01:35:48,629 --> 01:35:46,880

because that's what i think it's crucial

2449

01:35:52,070 --> 01:35:48,639

that we begin to find

2450

01:35:53,669 --> 01:35:52,080

more robust uh common territory that we

2451

01:35:56,550 --> 01:35:53,679

can all begin to

2452

01:35:57,830 --> 01:35:56,560

communicate on and also to facilitate

2453

01:36:00,550 --> 01:35:57,840

issues like

2454

01:36:02,709 --> 01:36:00,560

uh how people talk about them and and

2455

01:36:05,270 --> 01:36:02,719

how they feel comfortable with those

2456

01:36:05,990 --> 01:36:05,280

issues and to begin to elevate that and

2457

01:36:08,229 --> 01:36:06,000

and

2458

01:36:10,550 --> 01:36:08,239

to recapture what what used to be

2459

01:36:13,590 --> 01:36:10,560

available to people a space and a

2460

01:36:15,590 --> 01:36:13,600

context where they could be open about

2461

01:36:17,430 --> 01:36:15,600

issues that were difficult to identify

2462

01:36:20,229 --> 01:36:17,440

that are hard to explain

2463

01:36:22,709 --> 01:36:20,239

and to approach in a way which is and

2464

01:36:24,790 --> 01:36:22,719

not to not to allow be given to the

2465

01:36:26,709 --> 01:36:24,800

military-industrial complex or the

2466

01:36:29,270 --> 01:36:26,719

academics or or whatever total leader

2467

01:36:30,550 --> 01:36:29,280

that we have to reclaim as a lived human

2468

01:36:35,109 --> 01:36:30,560

experience so

2469

01:36:40,870 --> 01:36:38,870

my new favorite person last one i had

2470

01:36:43,030 --> 01:36:40,880

this was a reference to you can't see it

2471

01:36:44,629 --> 01:36:43,040

it was the summon of knowledge and this

2472

01:36:48,229 --> 01:36:44,639

is a story uh

2473

01:36:50,149 --> 01:36:48,239

uh an irish legend uh of of a search for

2474

01:36:52,550 --> 01:36:50,159

the salmon of knowledge it's the fish

2475

01:36:55,350 --> 01:36:52,560

that that if you if you eat it it will

2476
01:36:57,750 --> 01:36:55,360
give you the uh the knowledge and again

2477
01:37:00,229 --> 01:36:57,760
you can see christian themes and that

2478
01:37:02,709 --> 01:37:00,239
but and of course the boy who is helping

2479
01:37:05,430 --> 01:37:02,719
the wise old man the cynics he's the one

2480
01:37:10,790 --> 01:37:07,750
bursting a blister gets the benefit of

2481
01:37:13,510 --> 01:37:10,800
the fish and it makes me think of

2482
01:37:15,030 --> 01:37:13,520
people like victor shelburger exploring

2483
01:37:18,870 --> 01:37:15,040
the nature of water

2484
01:37:21,109 --> 01:37:18,880
and he he began by looking at a fish in

2485
01:37:23,669 --> 01:37:21,119
water and that led him to the designs

2486
01:37:26,390 --> 01:37:23,679
for ufos that hitler

2487
01:37:29,590 --> 01:37:26,400
forced them for the nazis to design

2488
01:37:31,270 --> 01:37:29,600

these uh these first ufo

2489

01:37:34,390 --> 01:37:31,280

flying saucer type

2490

01:37:36,390 --> 01:37:34,400

but he began to study water by

2491

01:37:40,390 --> 01:37:36,400

looking at how a fish could swim

2492

01:37:43,430 --> 01:37:40,400

upstream and right again some so

2493

01:37:45,109 --> 01:37:43,440

high technology came from looking at a

2494

01:37:46,870 --> 01:37:45,119

simple proposition

2495

01:37:49,430 --> 01:37:46,880

and it's interesting in many ways the

2496

01:37:50,790 --> 01:37:49,440

salmon of knowledge again points to

2497

01:37:53,189 --> 01:37:50,800

the crucial

2498

01:37:54,870 --> 01:37:53,199

significance of understanding water in a

2499

01:37:56,629 --> 01:37:54,880

way that we don't understand so that may

2500

01:37:58,629 --> 01:37:56,639

be another connection that i hadn't

2501

01:38:01,430 --> 01:37:58,639

talked about the summit of knowledge

2502

01:38:04,550 --> 01:38:01,440

that is so interesting in in my studies

2503

01:38:06,310 --> 01:38:04,560

i've found that a lot of blue book and

2504

01:38:08,629 --> 01:38:06,320

everything that in recovering meteorites

2505

01:38:11,030 --> 01:38:08,639

and everything would be to study uh the

2506

01:38:12,629 --> 01:38:11,040

different lines that came up on the

2507

01:38:15,990 --> 01:38:12,639

meteorites as it traveled through our

2508

01:38:18,870 --> 01:38:16,000

atmosphere for their missile studies

2509

01:38:20,950 --> 01:38:18,880

so that is just so interesting

2510

01:38:22,629 --> 01:38:20,960

really fascinating

2511

01:38:23,430 --> 01:38:22,639

getting back to the waves absolutely

2512

01:38:24,310 --> 01:38:23,440

yeah

2513

01:38:26,790 --> 01:38:24,320

so

2514

01:38:28,629 --> 01:38:26,800

um and eric davis says think of space as

2515

01:38:31,109 --> 01:38:28,639

the ocean so i don't know if you know

2516

01:38:32,629 --> 01:38:31,119

what that is but yeah yeah really really

2517

01:38:34,629 --> 01:38:32,639

fascinating

2518

01:38:36,550 --> 01:38:34,639

all right i got to relax here had a

2519

01:38:38,070 --> 01:38:36,560

great time with you guys

2520

01:38:40,629 --> 01:38:38,080

absolutely

2521

01:38:42,390 --> 01:38:40,639

yeah thank you so much mr thanks jay

2522

01:38:44,950 --> 01:38:42,400

thanks sean appreciate the conversation

2523

01:38:47,510 --> 01:38:44,960

i look forward to yeah future and good

2524

01:38:49,109 --> 01:38:47,520

luck with your work and uh

2525

01:38:50,709 --> 01:38:49,119

as well i appreciate

2526

01:38:53,270 --> 01:38:50,719

the dialogue and

2527

01:38:56,790 --> 01:38:55,270

and anything we have my pleasure my

2528

01:38:59,109 --> 01:38:56,800

pleasure we'll do it again sooner than

2529

01:39:02,870 --> 01:38:59,119

later hopefully thank you so much have a

2530

01:39:05,590 --> 01:39:04,390

all right james

2531

01:39:07,910 --> 01:39:05,600

i gotta

2532

01:39:11,189 --> 01:39:07,920

i got gotta go eat food before i

2533

01:39:12,550 --> 01:39:11,199

collapse so yeah oh i know you must be i

2534

01:39:13,910 --> 01:39:12,560

i can't even believe that you've gone

2535

01:39:16,390 --> 01:39:13,920

this long this might be one of the

2536

01:39:17,830 --> 01:39:16,400

longest shows that you've ever done

2537

01:39:20,470 --> 01:39:17,840

yep i love it

2538

01:39:22,709 --> 01:39:20,480

which is great because uh he had james

2539

01:39:25,109 --> 01:39:22,719

had so much to give and there's so much

2540

01:39:27,270 --> 01:39:25,119

more to get from him so we're gonna have

2541

01:39:29,910 --> 01:39:27,280

to have him back i'm sure that yeah and

2542

01:39:31,910 --> 01:39:29,920

uh we'll schedule that yeah all right

2543

01:39:33,350 --> 01:39:31,920

thanks everybody yeah love you too man

2544

01:39:36,310 --> 01:39:33,360

thanks to everybody in the chat for

2545

01:39:37,510 --> 01:39:36,320

being so great and we will see you

2546

01:39:38,629 --> 01:39:37,520

next time

2547

01:39:40,780 --> 01:39:38,639

see everybody

2548

01:40:00,420 --> 01:39:40,790

see you soon